

The Trinity Centre



Restoration & Conservation

Trinity Centre, Bristol Formerly The Holy Trinity Church

The Trinity Centre is a deconsecrated Georgian church, now a community centre, brought back in to use by the current management Trinity Community Arts (TCA) in 2004.



The space has had several periods of significant investment, including construction of the second floor by Bristol City Council in the early 90s. However, due to the complicated nature of the space, the severity of dereliction and subsequent degradation, the space is still very much in need of renovation and development.

The Trinity Centre is an important grade II* listed building, which retains significant townscape value in the context of Old Market Conservation Area, defined as *"an area of special architectural or historic interest, the character and appearance of which it is desirable to preserve or enhance."*

Heritage

From its construction until the present day the Trinity Centre, formerly the Holy Trinity Church, has had a varied and colourful history – We are committed to capturing and preserving this heritage. Our online archive can be viewed at www.3ca.org.uk/archive

- The Holy Trinity Church was built between 1829 and 1832 designed by renowned architects Thomas Rickman and Henry Hutchinson
- It was deconsecrated and sold to the Bristol Caribbean Community Enterprise group in 1976, with a covenant restricting its use for youth, arts, community and education purposes
- The building closed in 1984 due to financial difficulties facing the community group
- It reopened in 1992 by the New Trinity Association, where it enjoyed massive success as a venue until similar financial troubles forced this group to dissolve in 2000
- The building fell dormant until the "Save Trinity" campaign was launched in 2001
- Trinity Community Arts Ltd won the lease to take charge in 2003
- The Trinity Centre was reopened in 2004 and we are continuing to provide a mixture of youth, arts, community and education activities to our communities
- Subsequently, in support of the ongoing regeneration of the Old Market Area, TCA took over 6 West Street in August 2011 and opened as Arts West Side - café, gallery, workshop and meeting space - in April 2012.

Works to Date

TCA have carried out repairs and renovations work to the Trinity Centre including:

2007

- Access to Training capital project part-funded by £50k from Bristol Objective 2 to install a lift and a recording studio to create more accessible training space within the local area.

2008

- A grant from Awards for All is used to purchase studio equipment as part of the Music Time Credits project.

2009

- YANSEC support with grants for additional studio equipment and £5,740 to cover the costs of finishing off the loading bay and lift area, including installation of a foot-bridge linking the lift to the upper main hall.

- English Heritage award £7k to carry out a conditions survey identifying roof repair works.

2010

- A grant of £10k from the SITA Trust. This was granted to allow us to finish the works begun in 2007, installing upstairs toilet facilities and a security system for the studio.

2011

- Renovated the downstairs main hall space, including skittle alley.

2012

- Installed a new extended bar.


2013

- **Roof repair and masonry works (March-June) funded by English Heritage, Biffa Award and The Pilgrim Trust.**

- **Phase 4a Trinity Centre Development works (June-December) funded by Big Lottery Reaching Communities Buildings.**





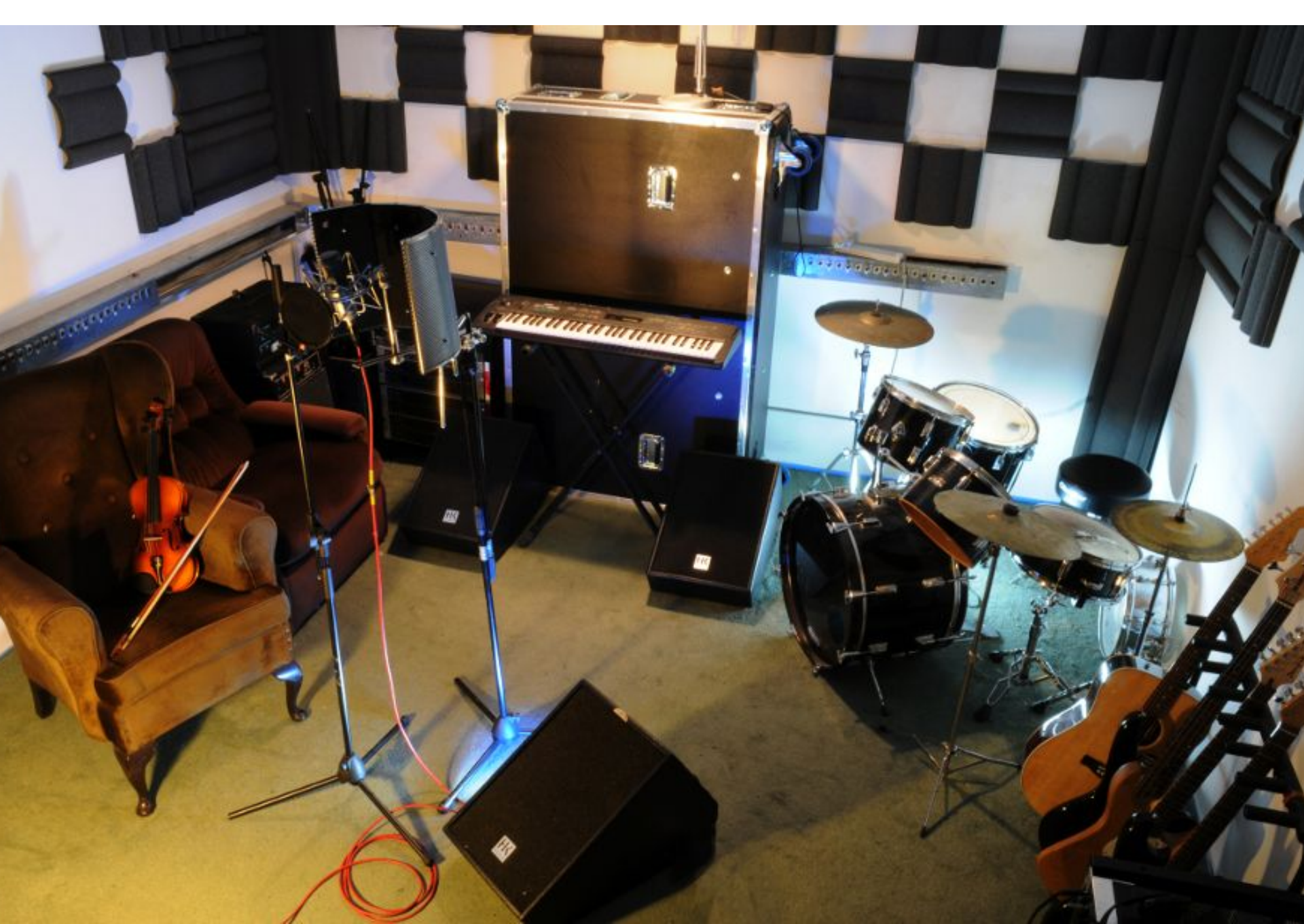
The image shows the interior of a large, empty hall, likely a community center or church. The ceiling is a grid of white acoustic tiles with several rectangular fluorescent light fixtures. The walls are white with decorative architectural elements, including columns and pilasters with red and white stripes. A white banner hangs across the middle of the room, displaying the website address. In the background, there are several doorways and a red double door. To the right, a sign for a 'World Stage' is visible. The floor is a light-colored, possibly carpeted surface.

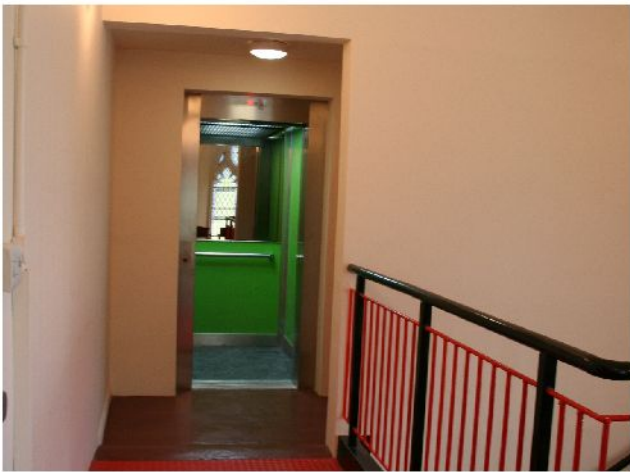
www.trinitycentre.co.uk

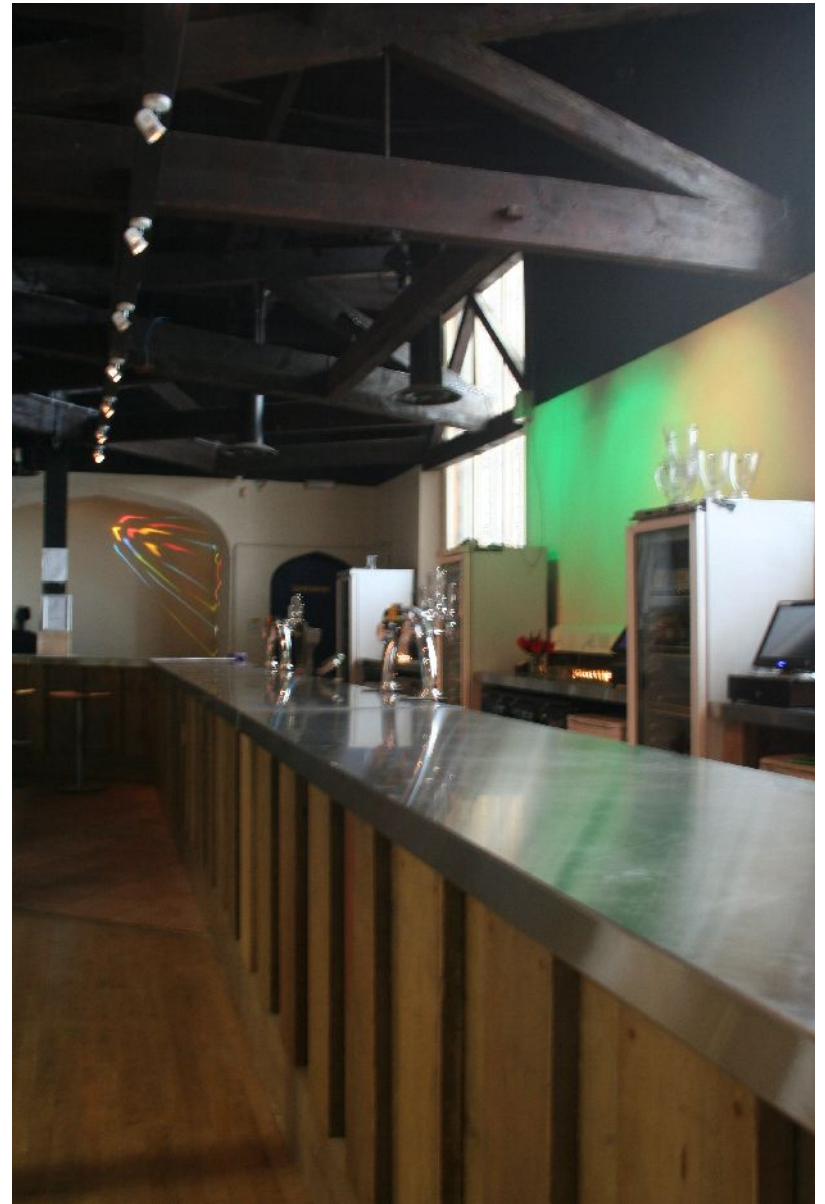












Feasibility Study

The Trinity Centre

for
Trinity Community
Arts

PREFERRED OPTION

August 2012



gcp Chartered Architects
18-19 Londonery Farm
Keynsham Road
Wiltonbridge
Bristol
BS30 9EL
T 0117 832 8888
F 0117 832 4988
mail@gcparch.co.uk
www.gcparch.co.uk

OVERVIEW

Development kept within existing building perimeter.

EXTERNALS

- Upgrade access to all entrances to ensure wheelchair accessibility
- Remove conifer trees from Clarence Road
- Provide fence/gates to garden
- Community outdoor kitchen installed in the existing garden
- New childrens play area
- New directional signage
- New two storey workshop and store to serve main building

GROUND FLOOR

- Main Hall capacity increased to 700 + 50 staff.
- Office and reception relocated to the original main entrance
- Separate shower/changing facilities installed with access to ground and first floor halls
- Small extension to the rear to accommodate increased WC provision and air handling unit on roof
- Bar relocated and made usable as a day cafe with direct external access
- New passenger lift to serve all upper levels located in main entrance lobby

FIRST FLOOR

- New lift from ground floor
- Two new training rooms
- New passenger lift to serve all upstairs spaces
- New bar area with folding screens to close off space if required
- I.T facilities incorporated in lockable cupboard within smaller hall space
- Large performance space to seat approximately 200
- New flooring throughout performance spaces

NEW SECOND FLOOR

- New lift from ground floor
- New mezzanine floor to include small office space and two training rooms
- New projector/sound/light room to serve hall

NEW THIRD FLOOR

- Stair access from second floor
- New mezzanine floor to incorporate plant room and server room

ISSUES

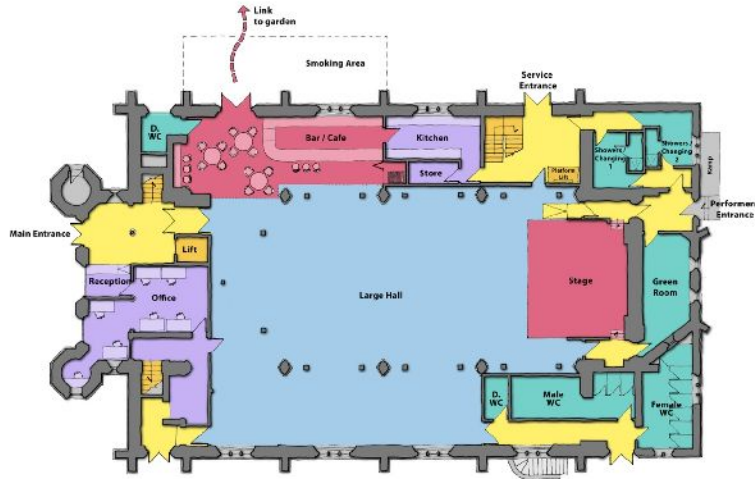
- Limited storage space within main building
- Bar servery area decreased



Extent of Development on Site
Scale: 1:250@A0

Redevelopment at The Trinity Centre - Preferred Option

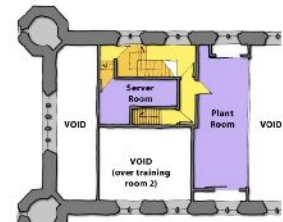
Scale 1:100 approx @ A0



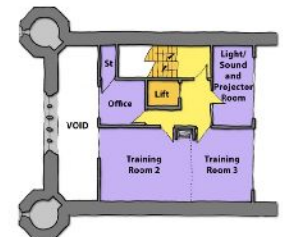
Ground Floor



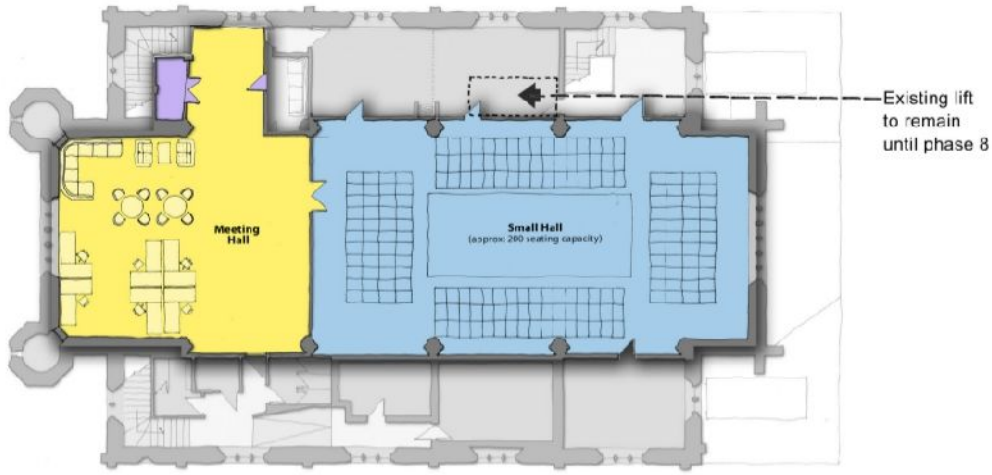
First Floor



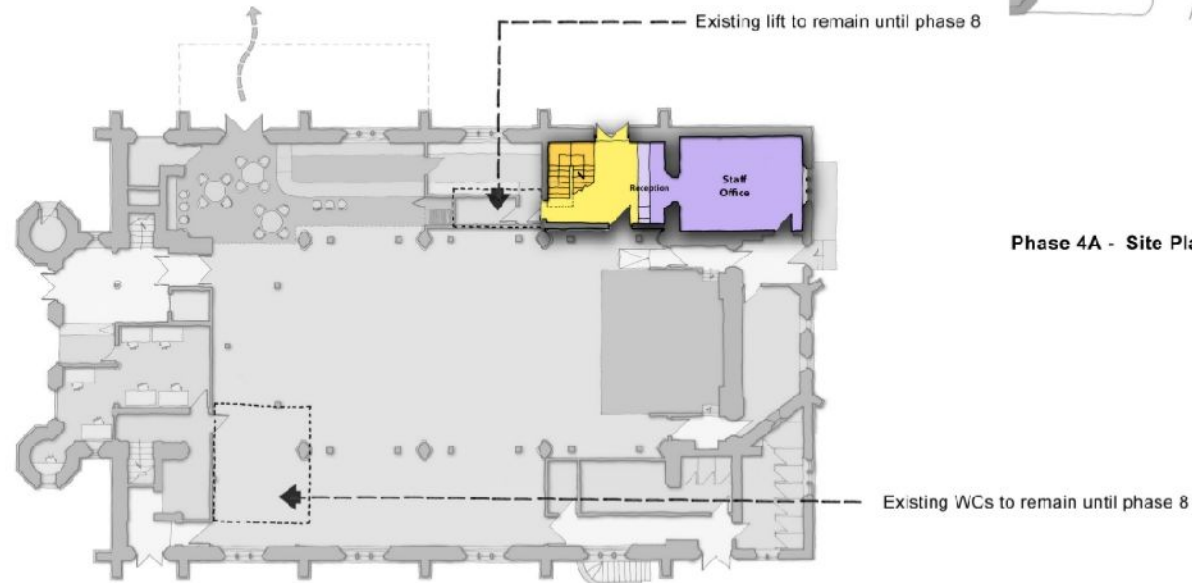
Third Floor



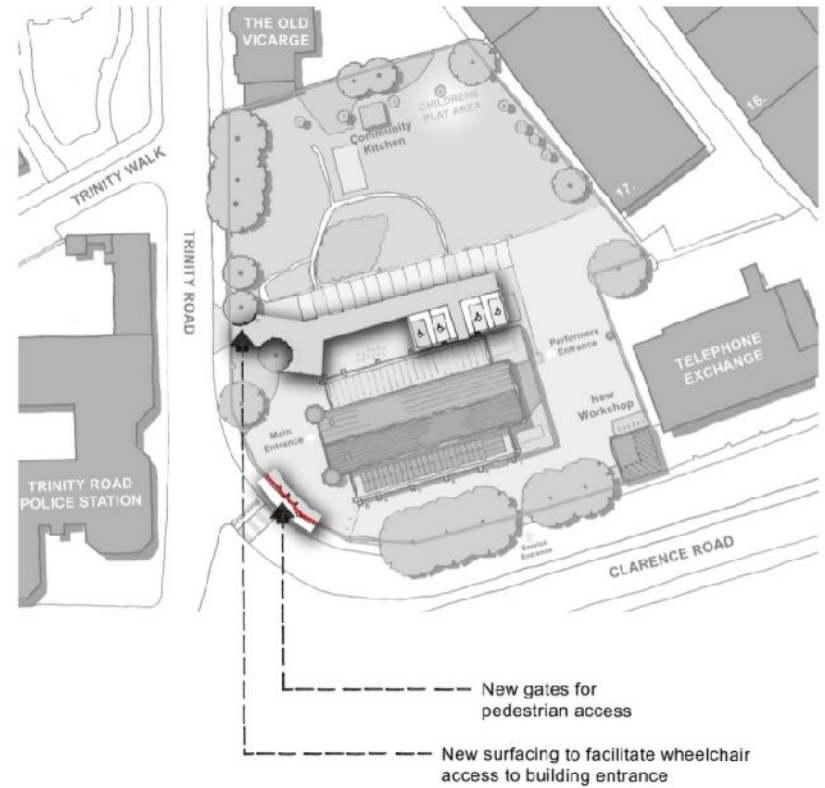
Second Floor



Phase 4A - First Floor - Preferred Option



Phase 4A - Ground Floor - Preferred Option



Phase 4A - Site Plan - Preferred Option

PHASE 4a WORKS

This site plan is a preliminary design and is subject to change without notice. It is not to be used for construction purposes. All dimensions are approximate and subject to change. The site plan is based on the information provided by the client and is not to be used for any other purpose. The site plan is not to be used for any other purpose. The site plan is not to be used for any other purpose.

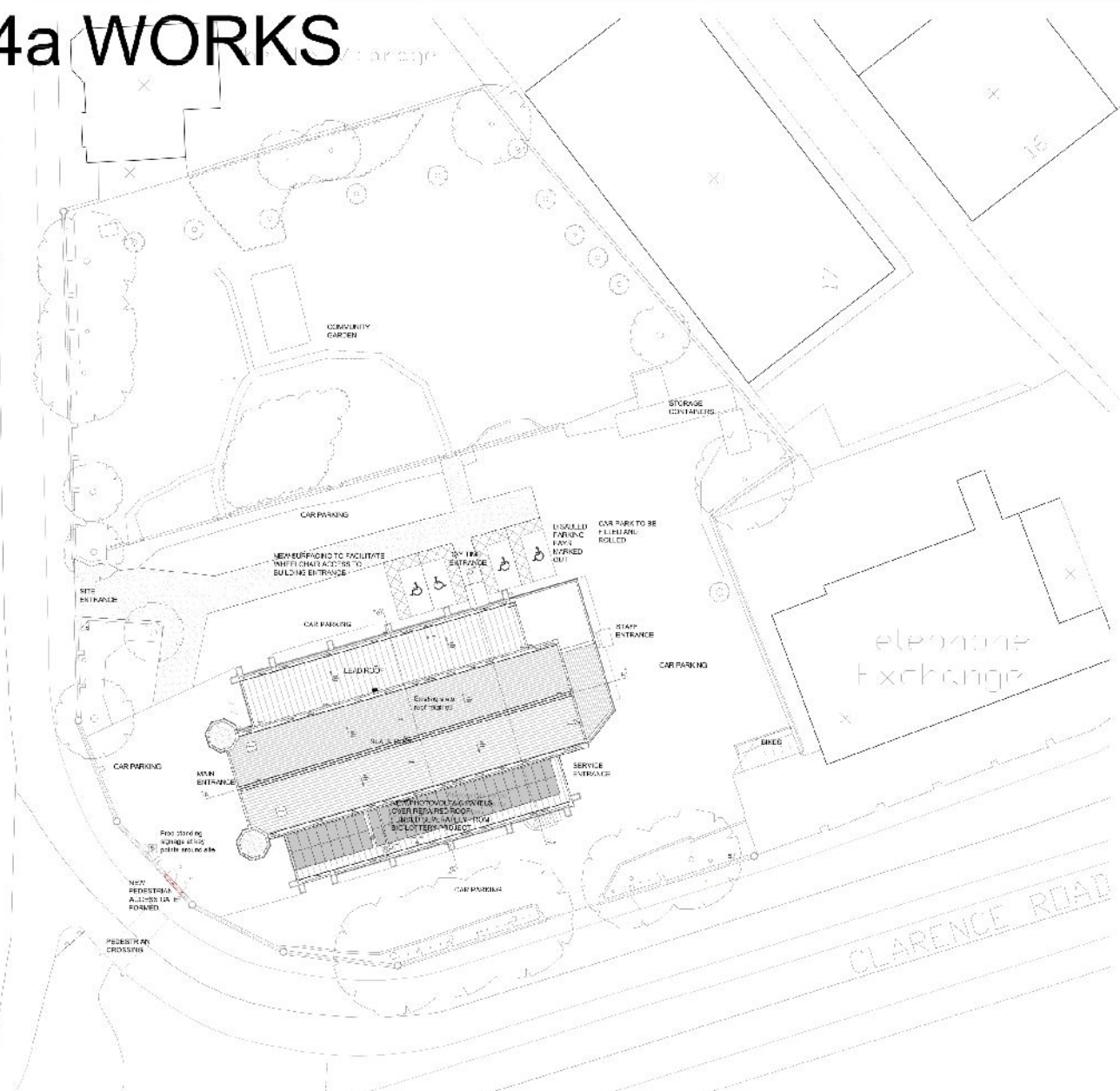
WOLICESTER House

RINITY WALK

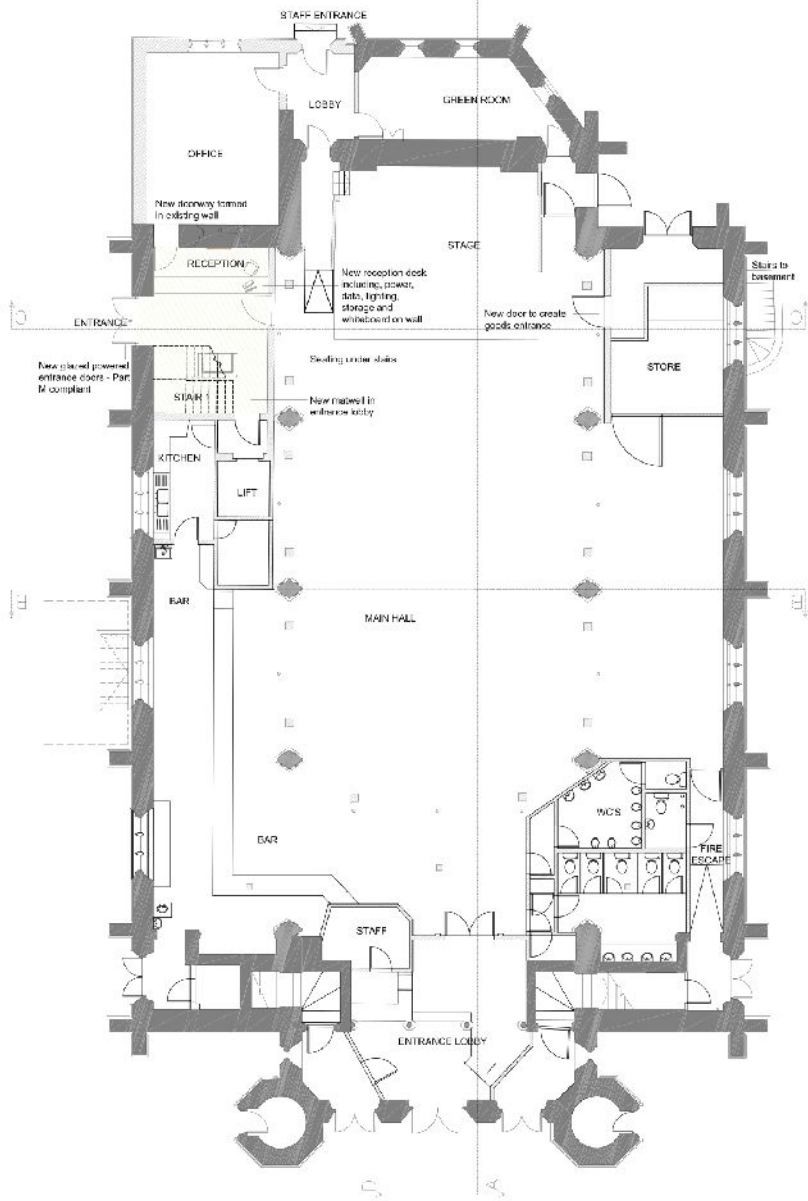
RINITY PIAD

Police Station

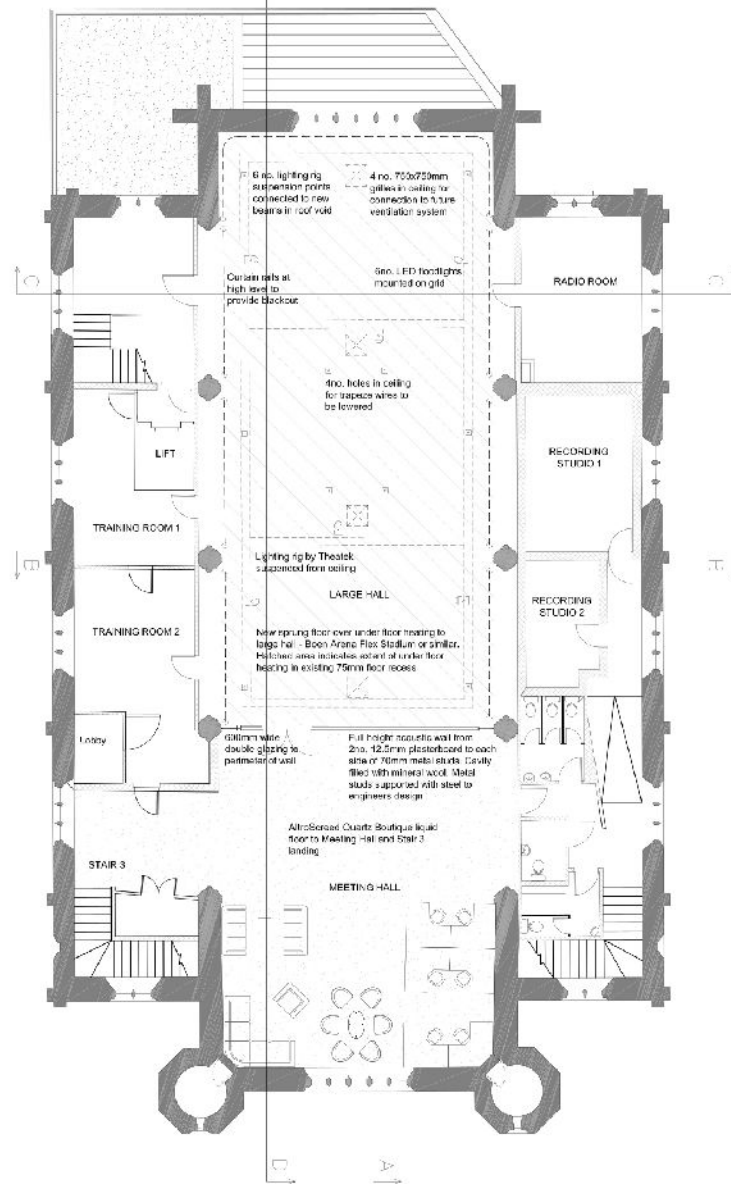
17



Client	City of London	Date	23/01/2012
Project	Extension	Sheet	02A
<p>pep Chartered Architects 100, The Quadrant, London, EC4A 3DF Tel: 020 7424 2000 Fax: 020 7424 2001 Email: info@peparchitects.com</p>			
<p>Project: CITY OF LONDON Extension, Alteration & Repair PROPOSED SITE PLAN PHASE 4a</p>			
Drawn by	TLB	File	2009_012
Checked by	TLB	Date	10/02/12
Scale	1:200	Rev	A
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<p>Notes: INFORMATION</p>			



GROUND FLOOR



FIRST FLOOR

About Trinity Community Arts



Trinity has been a unique hub for the community for over four decades. Trinity Community Arts have been successfully managing the Trinity Centre since 2004 delivering services including:

- investment in people through, training, development and placements
- a community hub providing heritage and cohesion projects and affordable facilities
- arts, performance and music activities and events

We are committed to providing innovative projects within a historical setting and we have a long tradition of crossing social and cultural divides. Renowned throughout the city, we continue to serve as a focal point, where people from all walks of life can come together to engage with each other in creative activity.

Thank you for your interest in the ongoing conservation of the Trinity Centre.

If you would like any more information please contact us on 0117 935 1200 or email info@3ca.org.uk