



Trinity Community Arts Annual Report 2013





Key Achievements

- TCA was awarded the VISIBLE accreditation certificate by Community Matters in recognition of our service to the community.
- Successfully completed our roof repair project with funding support from English Heritage, Pilgrim Trust and Biffa Award
- Delivered a training programme for 16-18 year olds in activities including Music, Photography and Graffiti, in partnership with the City of Bristol College
- Secured a new contract to deliver youth training provision in partnership with Weston College for 2014
- Delivered a Youth Music project with open music sessions for young people aged 13-21
- Delivered a community garden project, including a Women and Children's drop-in on Wednesdays as well as free gardening sessions on Thursdays with groups of vulnerable adults from Rethink and Second Step
- Completed works to our outdoor community kitchen and installed a new children's play area thanks to funding from Veolia Environmental Trust, promoting natural interactive play
- Completed our Arts Council funded Bridges Project, which culminated in a citywide site-specific performance *The Ithaca Axis*, featuring both professional actors and community ensemble
- Held our annual free garden party and fireworks parties attracting audiences from across the community
- Delivered the *Digital Activism* project for young people aged 18-25 to develop experience in the creative industries in partnership with Knowle West Media Centre and Ujima Radio
- Delivered a new youth *Tank Theatre* project with support from Ernest Cook Trust for young people aged 15-26 to take part in weekly acting workshops leading up to a final performance *M.C.Beth* at the Trinity Centre at the end of August
- Secured Awards for All funding for the *Activate West Side* Project at Arts West Side and have appointed a new Volunteer Coordinator for the project at the end of the year
- Secured Heritage Lottery funding for a new 18mth long project, *Vice & Virtue* about the history of Old Market High Street, 2013-2015
- Delivered a capital improvement project to the Centre, funded by Big Lottery Fund and Ibstock Cory Environmental Trust, to renovate the upstairs hall space and grounds
- Participating in the new Creative Employment Programme, providing paid internships for young people aged 18-24 within Trinity
- Supported numerous groups with free/subsidised hall space. See community report for details.



Community

In 2013 we have continued to develop Trinity as a venue for a wide range of activities and services for local people to access.

The Trinity Centre has been used by more than 30 groups or organisations, with the Trinity Community Initiative (TCI) offering free and subsidised hall space to help the local community and voluntary groups provide free activities and get their activities off the ground. This year activities included Stapleton Road's Working Group activities and workshops, Second Step and Platform 51 events, Shift Bristol workshops, Turn2us training, Trinity College Awards, Andalusia Academy end of year celebrations, a Zumba Marathon charity fundraiser for Bristol Health Foundation, Art+Power week of creative challenges, as well as meetings and an exhibition from Old Market Community Association and a wide range of theatre rehearsals and performances.

Our programme of weekly classes and activities have continued to grow in numbers. Regular classes and groups include Bristol Samba, Zumba Fitness, Hype Dance, Awaz Utaoh, Gentle Dance for over 50's; a gardening drop-in for women and children, women's drawing & painting classes, as well as monthly RMA and BOREA retired associations' socials.

We have hosted weddings and receptions of a range of faiths and cultural backgrounds, celebrated Somalian Independence Day and hosted Senegal, Gambian and Cameroon fundraisers as well as EID celebrations. We also welcomed Benjamin Zephaniah, who visited Bristol on a search to compile a black radical writing anthology.

We hosted an annual Swing Dance Convention in the spring, featuring lindy hop dances, performances and an evening cabaret, followed by a hula-hoop training weekend and the Anarchist Bookfair that attracted more than 1,000 people on the day. Once again we were the base for SWHoop International Hula-Hoop Convention in the autumn, which saw the centre taken over by hundreds of hoopers from across the country and beyond for a weekend of hooping activities and events.

Our Free May Garden Party had nearly 1,000 people attending, despite the weather, who gather in our main hall to watch Babydub and other local artists perform and our annual Fireworks Party went with a bang with performances from Gardna and Cut Capers.

We have had 30 volunteers helping us across activities including the Garden, West Street, Facilities and

Admin. We are also part of a consortium of arts organisations who have secured funding from the Arts Council and LSA to provide 72 arts apprenticeship placements between 2013-2015. Trinity will be providing six placements across the project, providing valuable paid work experience for young people aged 18-24 who have been out of work for six-months or more.

Working with Leighton Deburca and the Old Market Community Association, we supported *The Built City* exhibition about neighbourhood planning initiatives - an interactive exhibition which celebrated how people within communities can help change and improve the City.

Trinity has been working as part of the Community Buildings Federation and has been supporting with the running of a Community Buildings Network, which meets regularly and has recently produced a report into Community Asset Transfer (CAT) in Bristol. We subsequently met with The Ethical Property Foundation to provide information about Trinity and CAT process having completed two successful CATs Meeting and met with the both the CIC running Junction 3 and The Barton Hill to provide advice and support as to the future use of the space.

Trinity has also worked to support several community and voluntary groups across the year and we are being approached more frequently to share advice and skills. We supported Awaz Utoah to make funding applications to the Tudor Trust and The Lloyds TSB. We provided advice and support to The Friend of Bristol South swimming pool and The Parlour Showrooms advice around Bristol's Community Asset Transfer process. Martha from Parlour Showrooms commented; *"we really appreciate your insight into this process...thanks again for showing us around Trinity and for all your support throughout the project."*

We were visited by Newbury Arts Centre representatives who came to us for advice around events and facilities management, who fed back; *"thanks again for seeing us at the weekend. We had a great day and came away full of admiration for your incredible venture at Trinity."*

Following our programme of building development works, we hope to provide even more community arts activities from the renovated upstairs hall space. The floor will offer space for community meetings, performances and functions, as well as providing a second smaller hall-space suitable for IT classes, community meetings and smaller functions. With the introduction of a new reception area and improvements to the surrounding grounds including better signage, we hope that more people in the community will feel welcome to come to the Centre and make use of this fantastic resource.

Karina Castro, Activities Coordinator





Theatre

As a space with a growing reputation for theatre, Trinity provided free rehearsal space for a range of theatre and performance groups during the year, including Frenetic Engineering, Juncture Theatre, Original Spinners, Theatre Damfino, KTS and Norma Daykin LGBT dance rehearsals.

We were proud to be part again of this year's Mayfest, with the show *Beowulf – A thousand Years of Baggage*, which has helped to place Trinity on the map as a host of theatre. The show brought a "raw and rousing style of storytelling, turning the stage into a cacophonous swirl of original music combining Weillian cabaret, 40s jazz harmony, punk, electronica and Romantic Lieder" (Mayfest).

Dreadnought Southwest brought a new play to Trinity entitled Oxygen, as part of a journey from Lands End to Hyde Park remembering and retracing the footsteps of the Great Suffragette Pilgrimage of June 1913.

We played host to City of Bristol College end of year drama students while we continued to support Misfits Theatre themed open days, workshops and their quarterly Rhythm of the Night social events for adults with learning disabilities.

For 11 nights we also hosted our own show *The Ithaca Axis* - the final piece of our Bridges Project, funded by the Arts Council, making way for our most recent project supported by Ernest Cook Trust *Tank Theatre*.



Project: Tank Theatre

April-August 2013

Funded by Ernest Cook Trust and The Avon and Somerset Constabulary Trust, The Tank Theatre Project was for young people aged 15-26 to take part in weekly acting workshops. The workshops lead up to a final performance at the Trinity Centre *MC Beth*.

The show received great feedback, including from James Gibbs of The Gibbs Trust who commented;

"I was glad to get to 'M C Beth (it was very worthwhile)...M C Beth communicated very well and deserves a 'longer life'. I was delighted to see how many men were involved...The rapport between cast and director was heart-warming."

"I think I would like to see more theatre...it has been really great to have a project to focus on and be part of something." Jasmine, participant

"It makes me believe anything is possible if you dedicate enough adequate time talent and feeling for an aspiration." D, participant

We hope to develop and foster the talents of more people through future theatre projects and are working with local artists and funders to explore possibilities for future projects.



Project: Arts West Side

Ongoing

Arts West Side, our satellite project on Old Market High Street, turn one year old this April. The space is a hub for volunteer-led activities and this year's activities have included a Stitch and B*tch, arts workshops, open-mic nights and Pixel-Whipped retro games events. We have also provided space for community events and meetings including The Bristol Spanish Association.

We have been working with the Uprising Bakery to improve the café's offer, providing vegetarian and vegan food as a healthy alternative to the other offers along the high-street. We have also provided space for local artists to exhibit their works.

We secured a grant from Awards for All and appointed a Project Coordinator for the *Activate West Side* project at Arts West Side. This will help with the recruitment and support of volunteers and the delivery of arts activities from within the space.

We have been working with the Old Market Community Association and a steering group to develop a heritage project for Old Market and are using the space as a way to build better links with residents and traders.

Project: Vice & Virtue

October 2013-March 2015

At the end of the year we secured funding from Heritage Lottery Fund (HLF), Quartet Community Foundation and match funding contribution from Old Market Community Association to deliver the Vice & Virtue Old Market Heritage Project.

The project will explore the history of Old Market, Bristol. We will look at the architecture and townscape, its national significance as an ancient market place and Conservation Area, as well as the culture, sub-culture and changing demographics of the locality - from riots in 1932 to the contemporary history of the Gay Village - from its time as base for Black Servicemen serving in the British Forces in WWII to the history of vice that dominate people's perceptions - we will explore all aspects of this area's rich and varied past.

With a steering group of local people and historians already established, we have already been working to bring together the wealth of historical information and real stories that exist about the area. The project will culminate in an exhibition and booklet, as well as a series of workshops to produce an Old Market Heritage Trail. Alongside local historians and the community, we will carry out detailed research in a series of oral history and reminiscence activities to collect and collate people's memories. We will build upon existing online and physical archives to create a detailed audio and visual account of the life of this unique high street.



Project: Digital Activism

May-July 2013

This year Knowle West Media Centre (KWMC) ran a Curating Activism project in partnership with Trinity Community Arts and Ujima Radio. The project targeted young people from Ashley, Easton, Lawrence Hill and Knowle West, with the aim of giving young people real experience in the creative industries. Funded by Digital R+D Fund, NESTA, Arts & Humanities Research Council (AHRC) and Arts Council England, and supported by technology partner, IBM, the young people worked to use and create data streams, apps, widgets and develop ideas to reach new audiences through other mediums including broadcasting and a live event.

The interview process went well and we attracted a group of creative and dynamic young people who all brought individual talents to the group who were enthusiastic and it was encouraging to see that all the young people stayed on the course for the duration of the eight-week programme.

The young people produced some quality final outcomes such as their films and tracks to include in the final event and they worked well together in Trinity's group sessions to deliver a shared vision for the end event and performance. The project provided a progression route for some of the young people that were involved in other projects and helped to develop foundations for a future partnership project between KWMC, Trinity and Ujima. The final event at Trinity on 4 July was well executed given the very short time-frame and the young people fed back positively about their experiences.



Project: Trinity Community Gardens

Ongoing

2013 was the end of A4A project which saw us building an outdoor kitchen and wood burning stove for the garden project. It has been a difficult year to secure funding for our Community Garden project and after several applications, a short term grant came through, allowing us to continue to this years growing season.

Anita O'Flynn, one of our Volunteer Garden Coordinators, was one of the lucky winners this year to receive Vodafone: The World of Difference UK programme funding. Thanks to this funding, Anita was been able to set up an all day drop-in session for women and children on Wednesdays, as well as free sessions on Thursdays with small groups of vulnerable adults from Rethink, Second Step and others.

Awaz Utaoh (South Asian women's group) also joined the gardeners on Wednesdays and working together, we built a tandoori oven which is another great resource for the community garden. We also hosted a corporate day with GH Hearn to re-skin our poly-tunnel. It was a great sunny day of lots of activity and we now have a nice new poly-tunnel growing lots of organic produce.

This year, we were pleased to welcome Lord Mayor Faruk Choudhury yesterday to launch a new open-access play area in the Trinity Gardens. Funded by The Veolia Environmental Trust the aim of the project was to create a new space for children and young people in the local area, where current play provision is limited. The play area was designed and built by The Green Play Project who specialise in uniquely exciting playscapes inspired by nature, built to promote creative and interactive play.

Children on the day commented that the new space was "amazing!" and "really fun" and parents also commented how great it was to have something like this in the area. Paul Taylor, Executive Director of the Veolia Environmental Trust joined us on the day and was able to see first hand the benefits of such a resource for the local community. The Lord Mayor spoke of how great it was to have such a facility for the communities of inner-city Bristol and visiting officers from the Avon & Somerset Constabulary also expressed their thanks to the Veolia Trust for investing in the area. Maria Cade acting executive director of The Veolia Environmental Trust said; *"We support community projects up and down the country and it is always great to hear about one starting. I hope that the play area is enjoyed by the community of Bristol for many years to come and I look forward to seeing the completed results."*

The project was also supported with a grant from the Easton and Lawrence Hill Neighbourhood Partnership. The play area will be open every day from 2014 onwards and we welcome families to bring their children to come and play in the new space as well as to enjoy the surrounding community garden.



Project: Youth Training & Youth Music Makers

Ongoing

Trinity has been a provider of training courses for young people not in education, employment or training since 2005 and courses have become increasingly popular - working with up to 60 young people in a year across various learning programmes.

Courses and activities offered combine creative-arts activities in areas such as Music, Photography, Graffiti and Performance with more formal learning accreditations including Maths Functional Skills and Rock School Accreditations.

With over one-million young people aged from 16 to 24 in the UK not in education, employment or training (NEET) these courses provide a vital way into education, engaging young people who otherwise may not take part in mainstream learning provision. The courses help young people to gain confidence, develop skills and find routes into education and employment.

Trinity are offering free music sessions for young people aged 13-21 exploring music production, vocals, recording, guitar and more. The project, Youth Music Makers funded by Youth Music, runs until April 2014.

Trinity have been working as part of a consortium led by the City of Bristol College through their 'Faculty for Foundation Education' - a consortium recognised by the Beacon Award for Widening Participation in 2010. Unfortunately Trinity, alongside a number of other community-based learning providers, will no longer be receiving funding to deliver training courses due to changes in the College's own funding. Trinity is committed to delivering a varied and comprehensive youth training programme as a key activity for the community and are currently seeking alternative funding to continue to offer this provision.

At the end of the year we secured contracts from Weston College's to ensure our provision continues next year. We are also seeking funding from Youth Music through their Elevated Risk grant stream to progress the Youth Music Makers project between 2014-2016.



Project: Bridges

Jan 2012-June 2013

The Bridges project was a great success - we produced two new commissions and had an audience of 774 across our events and show. We ran 67 activity sessions involving 238 participants, with 120 of these being 18 or under. 97 artists and actors were involved in the project, representing a total of 392 days of employment for artists. For more info about the project check out the [Bridges Project Report](#) available on our website.

Highlights of the project included the interim exhibition with works created by professional artists and community participants. The project's short story competition was also a huge success, with 22 entries and some excellent stories created.

The biggest highlight of the project was the final performance, a culmination of previous project activities. Based loosely upon The Odyssey and echoing Hamlet at times, The Ithaca Axis was an immersive and interactive theatrical performance which took place in various locations in Bristol. Congregating in the city centre, the audience was divided into four groups who then embarked upon their own journeys, following the central characters Odysseus, Penelope, Telemachus and Cassandra, occasionally encountering each other before returning to the Trinity Centre for the show's climax.

Participatory theatre is a powerful medium, and The Ithaca Axis is utterly consuming. You are among the characters, glimpsing snippets of their everyday lives. You witness the building and breaking of relationships. You laugh with them, cry with them. At times you may end up running through the streets of Bristol, pretending to be pigeons with them. You want desperately to rush to their aid when danger looms; you are one of them.

“The Ithaca Axis deconstructs the boundary between stage and stalls, between actor and audience, and provides an engulfing experience which will leave you feeling charged with emotion. Voyeuristic at times, the performance is wholly immersive and allows you to forget yourself. You construct a rapport with your peers: actors and audience alike. It will also encourage you to visit parts of Bristol you have never seen before: caves, churches, and cobbled streets. This site-specific performance not only envelopes you within its cast, but within the city itself.” Thou Art Academic

The success of the project owes much to the tenacity and resourcefulness of all involved. This was a project that was in many aspects much bolder than had been budgeted for, and in excess of the available capacity. Effective management by TCA ensured that these deficiencies did not diminish the quality of the artistic experience.

Overall the project was successful in terms of participant numbers, audience numbers and profile and TCA hopes to build upon this for future community arts projects and big thanks have to be made to Edson Burton and Nick Young for delivering such an inspiring and aspirational project. Special thanks must go to the cast, ensemble and production team, including a number of volunteers who made the show possible and helped to realise this very ambitious vision.

THE
**ITHACA
AXIS**

23RD APRIL
TO
5TH MAY
2013
7PM
NO SHOWS
SUN 28TH
&
MON 29TH
APRIL

THE
**POSEIDON
FOUNDATION**

O DYSSEUS HAS JOURNEYED FOR MANY YEARS CONQUERING FAR AWAY LANDS AND FANTASTICAL CREATURES. SOON HE WILL RETURN TO HIS SEAT OF POWER IN THE ANCIENT KINGDOM OF ITHACA... NOW MODERN DAY BRISTOL.

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Building

"Trinity is a stunning local landmark, and a beautiful space, but with a legacy of high maintenance and difficult problems typical of very old and beautiful churches. Everyone involved has shown remarkable creativity in conceiving new uses and activities." Councillor Simon Cook, Cabinet Member for Culture and Sport

With the granting of a 35 year lease this January through Bristol City Council's Community Asset Transfer Policy, Trinity Community Arts has been able to secure larger capital investment to improve and restore the Trinity Centre and carried out some significant works as a result. A revenue grant of £15,000 Garfield Weston helped to support the organisation to deliver some very challenging capital projects.

South aisle roof repair and masonry works

English Heritage funding was used in 2009 to carry out a conditions survey of the former Holy Trinity Church. The survey identified perforations to the south aisle lead roof – a sign of underside lead-corrosion caused by moisture getting trapped between the roof lead work and underside insulation. In 2013 The Centre delivered a repair project thanks to funding from English Heritage, Biffa Award and The Pilgrim Trust. The scheme totalling over £140,000 has helped to secure the future fabric of the building.

"Biffa Award is pleased to support this project to carry out essential repairs at the Trinity Centre. The work will allow more people to come together and use the building for a variety of activities, fulfilling its potential as a real community hub for future generations." Cath Hare, Programme Manager at Biffa Award

The building is 180 years old and is in seemingly good shape, however the failing lead-works was an issue that, if not addressed, could have placed the fabric of the building and its continued use in jeopardy. Lots of people care passionately about the Trinity Centre, and as a team we continue to work hard to make sure that past and present ambitions for the space are realised and she is here for another 180 years.

Redevelopment works

Following on from our Conditions Survey, English Heritage supported the delivery of a feasibility study to look at options for development of the Centre to help increase usable space within the building. This led to further development works funded by Big Lottery Reaching Communities Buildings Fund and, as a result, a scheme of works was developed – the first phase of which was carried out during 2013 thanks funding from Big Lottery Reaching Communities Buildings Fund and Ibstock Cory Environmental Trust.

The development works which began in June was phased in order to ensure that the Centre remained open throughout. The scheme of development works included improvements to the external grounds, creation of a new daytime reception and installation of heating, a sprung wooden floor, lighting and drapes in the upstairs hall space to make it suitable for activities such as dance, fitness and performance, as well as weddings and parties. The work has helped to create a second smaller hall space, suitable for IT classes, community meetings and smaller functions.

At the end of the year, we also secured funding from the Worshipful Company of Clothworkers to renovation our kitchen, which we plan to deliver at the start of 2014.



The aim of all our renovation works is to ensure that the building can be used for a wide range of community activities and so that we can maximise income generated from the building to ensure the future sustainability of the organisation.



Events

The 2013 Trinity events calendar was as full as it was varied.

We began the year with selection of great live gigs, including a sell-out gigs for I am Kloot, Villagers and Gabrielle Aplin. Low returned, to launch their new album *The Invisible Way*, filling the hall with a mesmerising intimacy.

We have to give a big thanks to all those who braved the unseasonable weather to join us for our annual Garden Party in May this year, to catch some great live performances from some of Bristol's best bands and upcoming performers. Headlined by Babydub, other acts included Magnus Puto, Goan Dogs, Empty Pools, Future Dub Orchestra as well as our very own young performers from our youth music courses here at Trinity. DJ slots came from JA, Jackie Brown, Sai and DJ Guy and Bump provided some fantastic free roller skating indoors.

Seminal 70s post-punk band The Fall, led by the inimitable Mark E Smith, performed in May. We took part in DHP's annual Dot-to-Dot Festival, with Pylo, Little Green Cars, Bear's Den, Swim Deep and Lucy Rose, headlining the Trinity stage. This was followed in the summer by American stars Vintage Trouble who performed in June.

An extra special event appeared in June when we were pleased to hosting an intimate one-off show for Goldfrapp as a warm-up for their up-coming festival appearances. This was followed by Jamaica Half Pint, Edward Sharpe and the Magnetic Zeros performing in July.

Resident psy-trance regulars Planet Shroom brought a host of djs, great décor and incredible lighting with nights featuring Lucas (TIP World), Neuroplasm LIVE (24/7 Records) and Omega Flight LIVE (Lua Records). We hosted regular sound clash specials from Teachings in Dub, including nights featuring the mighty Iration Steppas and King Shiloh Sound System. We also hosted a Sound Clash extravaganza from Steppin' Promotions featuring the majestic sounds of King Alpha plus Bristol's Hytal Rockas and Bristol's heavyweight sound Massai Warrior with full crew.

As well as music and theatre, other events included BUMP Roller Disco with their monthly disco night for those who want to get out and stretch their legs and the incredible Shangaan Electro workshop where people got the chance to learn how to move at super speed with this dance phenomenon from South Africa. We also hosted Samba Massive, bringing dancers and drummers for one big celebration, Tidal Championship Wrestling and a weekend of SWHoop culminating in an LED Ball. Top vintage dance troupe Flaming Feathers also graced our stage; *"the most slick, the most engaging and the most*

professional dance troupe who evoke the authentic styles of loved by by-gone eras”.

Alongside our youth projects we staged the Y-Splash showcase event for local young musical talent to perform. We also hosted the event De-Tox - a free innovative youth media event, as part of the Digital Activism project.

We teamed up with Asian Arts Agency to bring the kick-ass Canadian five-piece world fusion dance band Delhi 2 Dublin to Bristol in August. Raising money for a good causes, we hosted two fundraisers - A Reggae night for Matthew Tree Project with Tall Rich and Figure 8 Festival which took place in September, headlined by Indie veteran's Dodgy, with more acts added to the bill including the fabulous Chris TT - a great day of live music, all in aid of The Macmillan Trust.

Looking further into the Autumn, we saw performances from Passenger and Mark Stewart with Dennis Bovell joined by special guests Keith Levene (PiL) and MC Brother Culture. We also hosted Savages, Deap Vally, Neko Case and DJ Premier - one half of legendary duo Gangstarr and the man Rolling Stone Magazine named *“the best hip-hop producer ever”*.

Yellowcard brought their much awaited Ocean Avenue Acoustic tour to Bristol celebrating the 10th anniversary; *“we wanted to do something more than just a tour for a legacy that we are very proud of, so both the album and the tour are things we've put a lot of work into.”* MS MR also came to the venue, with their sound compared to the likes of Florence & The Machine, Lana Del Rey and Kavinsky.

World Shift Media and Babylon Underground transformed the Trinity Centre into the Hanging Gardens of Babylon featuring an all star line up with Zion Train, Gaudi, Run Tingz Cru and General Mischief. The year finished with a fabulous NYE Fundraiser Party with a year of skanking shenanigans, headlined by Babyhead, DR Meaker, GypsyUnit and Adam Elemental.

With the redevelopment of the upstairs space of Trinity, we hope that 2014 will see an even wider range of gigs and events, giving us scope in particular for more dance, theatre and acoustic performances. Quite literally, watch this space!



Finance

In response to the predicted deficit at the end of 2012 for 2013, The Trinity Turnaround Plan was approved in February 2013 consisting of three work-streams covering; maximising income; project management; controlling core costs.

Although financial monitoring reports are now starting to emerge, this has taken longer than expected not helped by a change of auditors for our first charitable audit. It has not proved possible so far to find a director with financial expertise. However the Finance Working Party is working well and looking at a level of detail not possible at the Board meetings.

Savings were made in relation to IT, staffing and non staff core costs. One-off fees and grants have also been achieved. Increased income from events still needs to be kept under review, particularly entering into 2014 with the newly renovated space. Increasing water utilities bills, loss of training income and additional audit fees have therefore served to mitigate the substantial cost-cutting exercises we have achieved, meaning that we are still currently predicting a small shortfall therefore there is still the £20k deficit from 2012 which will need to be recovered in the following year. Actions taken so far have at least been useful to place Trinity on a break-even footing.

A major concern during the year was our training as we found out quite late into the year that City of Bristol College were no longer going to subcontract out their services. Fortunately we worked hard to secure contracts and were successful in our approach, being offered service contracts to deliver youth training with Weston College in 2014.

An additional concern that materialised at the end of 2013 was the sudden uncertain nature of our car park revenue, which has historically been seen as Bristol City Council's core cost contribution to the running of the building and organisation. Over the past few years the Avon & Somerset Constabulary have become more and more reluctant to agree the license for the car park and this year they chose to no longer renew the agreement.

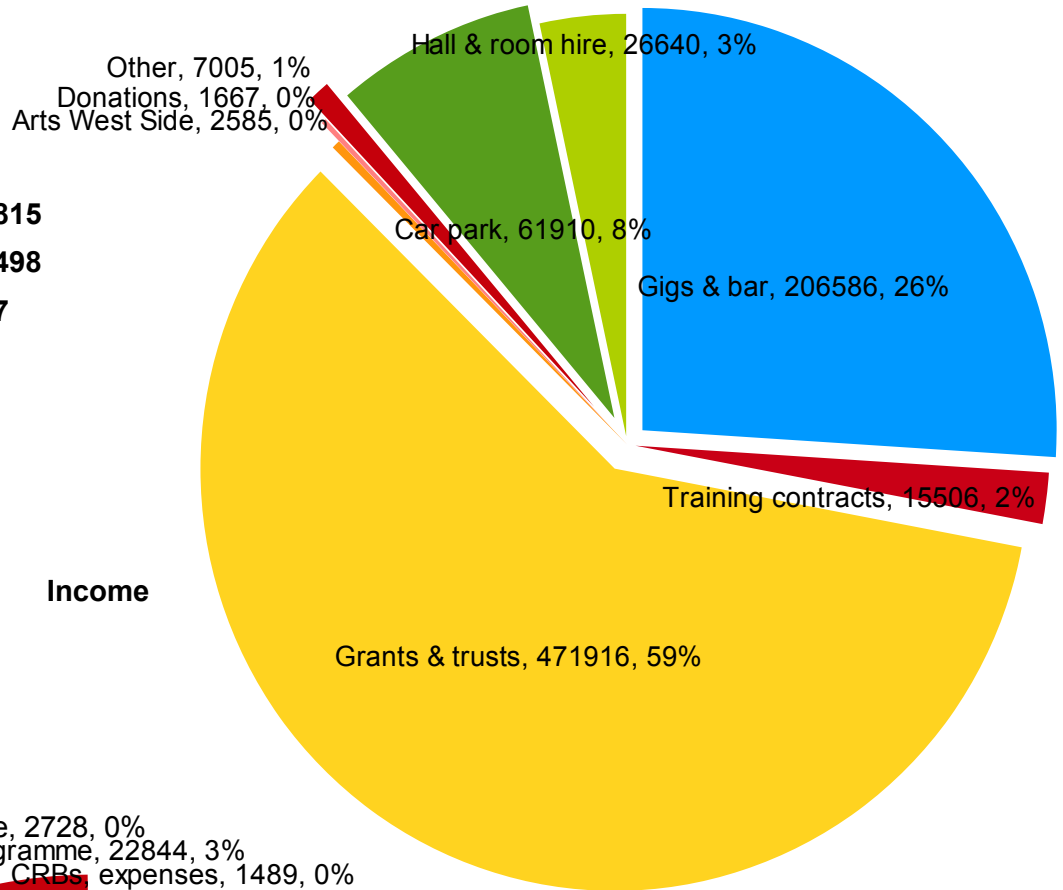
We explored several options for alternative use of the car park and core cost funding options and in 2014 we will be working with a car park management company with the view to generate income to cover our running costs.

In spite of this, the Centre is in a very exciting position of being able to potentially be more sustainable through the grant investment being made through the Big Lottery funded project. There is the possibility to be able to generate additional revenue from the Centre to cover some of the shortfalls from past years. Managing a very tight cash flow whilst maintaining our capacity to deliver is key, if we are able to achieve both increased revenue generation and also fulfill our Reaching Communities Buildings grant targets.

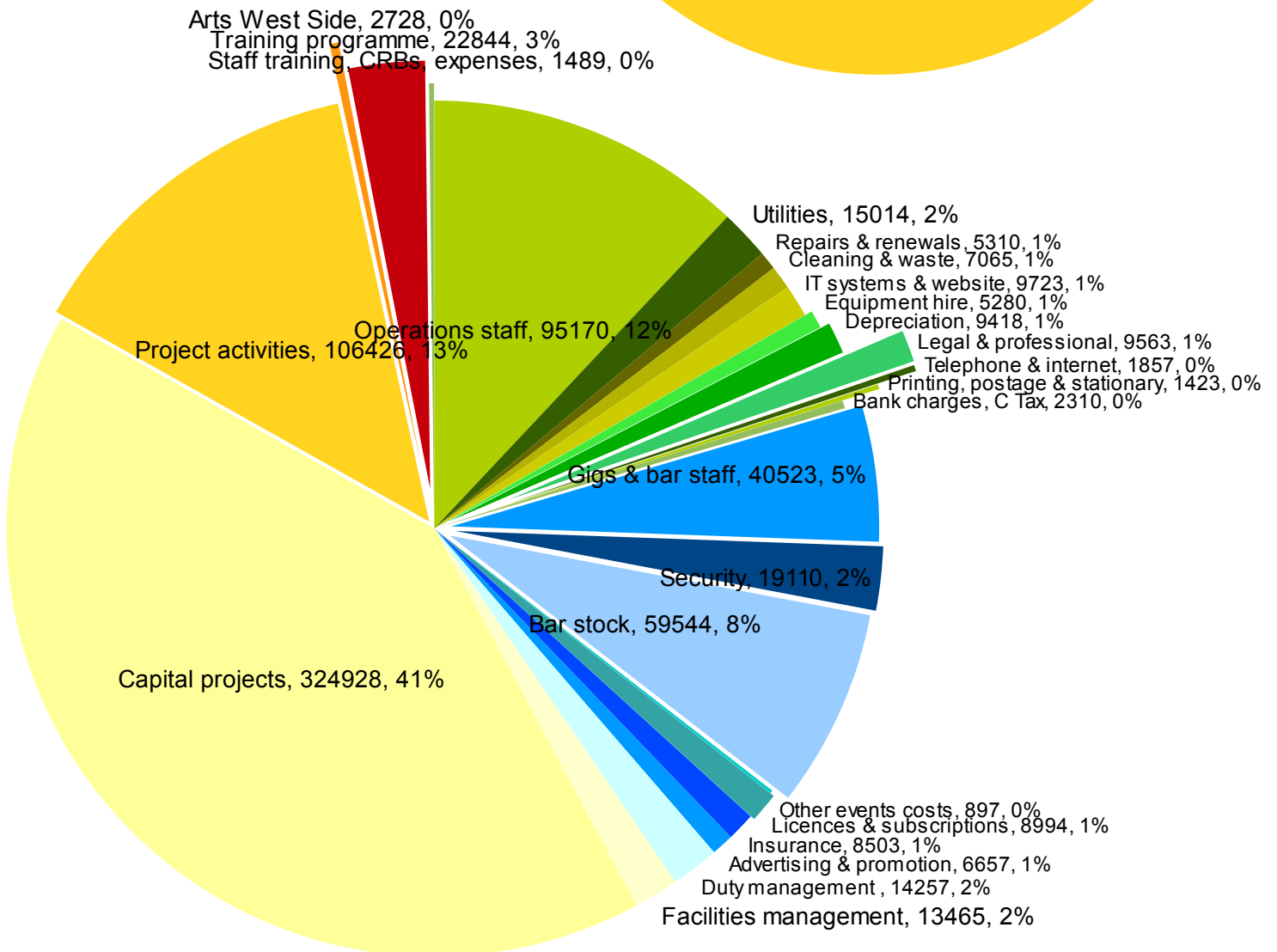
In response to our financial position and following the Big Lottery works, a supporting plan for 2014 has been developed with key targets and milestones to be monitored throughout the year.

Group Accounts 2013

Income **£793,815**
Expenditure **£792,498**
Net Profit 2013 **£1,317**



Expenditure



Partners & Supporters

Special thanks to all those who have worked with us and supported us this year including:

- Awaz Utaoh for delivering a weekly women's drop-in service at Trinity
- Bond Dickinson for ongoing support with legal and professional services
- Bristol Samba, Hype Dance, SWHoop & regular hirers who stuck with us throughout building works
- CW Dukes and subcontractors for all their hard work to deliver the Big Lottery capital works
- Elizabeth Glasbey & Nixey Powell for QS services to deliver the Big Lottery capital works
- Fair Share for helping to provide food for our project activities
- John Bos, Louise Baker, Simon Cook & Bristol City Council for 35 year lease support
- Jonathan Platt, Tom Mellor & GCP Architects for supporting delivery of our Big Lottery capital works
- Knowle West Media Centre and UjimaFM for working with us to deliver the Digital Activism Project
- Leyhill HMP staff and volunteers in the delivery of our ex-offenders volunteering scheme
- Link Age for delivering activities to improve our programme for older people
- Mayfest, Dot2Dot, DHP & our other arts and music partners for helping to create a diverse programme
- Old Market Community Association for working together to help improve the Old Market area
- Paul King Sound Reinforcement for professional technical sound provision
- Nimbus & Simon Cartlidge Architects for delivering our Roof Repair project
- Sparker Onj & Steve Woodsy for delivering our spectacular community fireworks display
- Tony Holdom & The Misfits for working with us each year to put on the best disco in town!

Funders

- Awards for All - Activate West Side Project
- Arts Council England - The Bridges Project
- Biffa Award, English Heritage & Pilgrim Trust - Roof repair project
- Big Lottery Reaching Communities Buildings Fund - The Trinity Centre Development Project
- Bristol Music Trust - Kwaya
- Business West & Youth Wage Incentive - Creative Employment Programme
- Clothworkers Foundation – Kitchen refit
- Ernest Cook Trust - Tank Theatre Project
- Heritage Lottery Fund Catalyst Grant - Friends of Trinity Project
- Heritage Lottery Your Heritage Grant, Quartet Express Programme, Old Market Community Association - Vice & Virtue Project
- Istock Cory Environmental Trust - New gas boiler
- Knowle West Media Centre - Digital Activism Project
- Merchant Venturers Charitable Trust - Core cost contribution
- Vodafone World of Difference, Worshipful Company of Gardeners & Woodroffe Benton Foundation - Garden workshops
- Veolia Environmental Trust & Community First Fund - Green-play area build
- Information Technologists' Company - Registration fee IT4C
- Youth Music - Youth Music Makers project

Plus a huge thank you goes to our hard working staff, committed board and dedicated volunteers, who make the Trinity Centre and Arts West Side such amazing and vibrant spaces!