



**TRINITY COMMUNITY ARTS  
ANNUAL REPORT 2012**



## CHAIR STATEMENT

What a great year!

2012 finished with the news that we had been awarded £500k from BIG Lottery – this will enable us to open up the first floor and to generally improve access to the building. Congratulations to all involved with our successful bid.

During the year there have been successes on all fronts.

2012 was our first as a charity, enabling us to apply for funding from a variety of trusts who we would not have been able to approach previously.

Following extensive negotiations, Bristol City Council has granted us a 35 year lease on the main Trinity building, a tremendous vote of confidence in our ongoing ability to maintain and look after this wonderful building.

We have also received significant financial and technical support from English Heritage in the planning of essential roof repairs – due to commence in Spring 2013. Whilst these will be largely unseen they will nevertheless contribute to the general air of progress and stability at Trinity.

Trinity's outpost in West Street – Arts West Side - opened in the Spring and has gradually built up both custom and a challenging and enjoyable programme of events and activities.

Community Matters have assessed our policies and procedures – by means of the VISIBLE accreditation approach – and have been very pleased with our approach, although there is always room for improvement!

It's a privilege and great fun to be the Chair at Trinity. Trinity's continued success is a tribute to Emma and all the staff, volunteers and fellow Trustees who have jointly contributed so much during the year. We are very grateful too for the ongoing support from Bristol City Council, English Heritage, Arts Council, and BIG Lottery.

With so much change anticipated in 2013, we look forward to reporting on even more progress and success in the coming year.

**Simon Birch, Chair**



## COMMUNITY



When I was younger, I didn't believe it when older people told me that time seems to speed up as you get older - now I do! This year has flashed by and there doesn't seem to have been enough time for all that has happened over the last 12 months but we have continued to develop Trinity as a venue for a wide range of activities and services for local people to access.

Our weekly classes and activities have continued to grow in numbers. Even though we have come down to a 3-day-a-week programme, it still includes the Youth Club, Gardening and Gentle Dance for over 50's, Bristol Samba, Zumba Fitness and Hype Dance classes in the evenings and morning Awaz Utaoh meetings as well as monthly RMA and BOREA (retired associations) socials.

2012 saw the Trinity Centre used on over 100 occasions by more than 60 groups or organisations. The Trinity Community Initiative offers free/subsidised hall space to help local community and voluntary groups get their activities off the ground. These activities include Awaz Utaoh's new sewing class, theatre rehearsals as well as meetings from Occupy Bristol, DIY Arts Network, Bristol Art Marketers and BMEP.

We hosted over a dozen of weddings and receptions for people from a range of faiths and cultural backgrounds. We also celebrated Somalian independence day, The Kurdish new year, EID and hosted a couple of Senegal and Gambian fund raisers. In May, we played host to the City of Bristol College and UWE students' end of year fashion shows while we continued to support Misfits Theatre tea dances and their quarterly Rhythm of the Night social events.

Canadian group InSite visited us in July to give a controversial talk, exploring alternative methods of harm reduction for those affected by drug addiction and VOSCUR organised a very well attended Mayoral Hustings in November.

We have had some familiar faces coming back to Trinity: over the Easter weekend, the Swing Dance convention featured Lindy Hop dances, performances and an evening cabaret. The South West Hoop convention was also back for the 3<sup>rd</sup> year, with sold-out hoola hoop workshops and an LED show over a weekend in November. Burn Brightly charity burlesque also came back, this time donating all the proceedings of their night to St Peter's Hospice and thanks to Link Age and SXS Events, we were able to host our annual Christmas Social Dance for over 50's.

In May, our free Garden Party was the biggest to date with over 1000 people attending to watch Dub from Atlantis & Mr Woodnote perform and 1,200 people came to this year's Fireworks Party with Count Bobo providing the music after the display. We hosted a Faux Glasto event in June, providing opportunities for local musicians to perform and created a graffiti mural within the garden.

This spring, the Art Market had a great turnout and our popular Christmas Art Market was back for the 4<sup>th</sup> year, giving local artists & makers the opportunity to sell their creations.

If ever a day were to come that I questioned the effect Trinity has on the community, I would need to look no further than the stack of thank-you emails and cards on my desk. As in previous years I must pay tribute to all of our dedicated and multi-skilled staff team, whose commitment and willingness to deliver centre services to a high quality in a friendly and professional manner deserves a huge public thank you!

I would also like to take this opportunity to thank all of our volunteers - Dave, Troy, Sooz, Dani, Jen, Lois, David (IT) and Nick - whose willingness to offer their skills, time and energy is becoming an increasingly vital part of our ability to deliver such multi-dimensional services. As ever, we must thank Trinity's facilities team - Phil, Shane, Simon, Mark and Martin - whose hard work in the seemingly never-ending task of keeping the centre's equipment and premises in such good working order, 7 days a week, is very much appreciated for this often overlooked but essential part of the centre's well-being.

Also, big thanks to all the volunteers who have worked so hard to make the new Arts West Side space a successful project that keeps on growing - Lucy, Aimee, Kate, Marcus, Samantha, Helen, Ellie, Emily, Sam, Sarah, Becky and Chris. And last, but not least, massive thanks have to go to Charlie Hanson and Anita O'Flynn, who have spent another amazing year developing the community garden and coordinating volunteers, as well as fund raising to further develop the volunteer concept that has grown since its' inception seven years ago.

**Karina Castro, Bookings Administrator**





2012 was an extremely busy year at Trinity. Throughout the year, we provided free rehearsal space for a range of theatre and performance groups under our Trinity Community Initiative. These included Juncture, ACTA and Norma Daykin dance rehearsals and we also hosted regular rehearsals for the Original Spinners and Bristol Old Vic.

We have seen the utilisation of the Trinity Centre as a theatre space in terms of both rehearsals and performances increase dramatically, welcoming a number of new companies who have taken advantage of our subsidised hall hire including Bristol Ferment, Frenetic Engineering, Travelling Light Theatre, Made in Bristol and Juncture Theatre.

Trinity also took part in Theatre Uncut 2012, a national festival, hosting 6 new plays all on one night. Imaginative use of the main hall, IT room and stairwells brought new plays into reality entirely through people freely volunteering their time and energy to this wonderfully creative endeavour.

We were delighted to be involved with Mayfest 2012 who brought us *The Strange Undoing of Prudencia Hart*, a show that proved that with a little imagination, a quality performance and simple, effective staging you can transport an audience from springtime Bristol to a cold winter's night in the deepest Scottish highlands and beyond. A creative mix of music and interactive setting brought this play into the laps of the audience who were completely rapt from beginning to end. This performance received rave reviews and has helped place the Trinity Centre on the map as a worthy host for theatre performances.

The Bangladesh Association hosted an exciting and colourful performance and one of our longest running theatre group partners, the Misfits, have also continued to make the most of our space, celebrating with friends and family at their quarterly parties whilst creating new performances to share at our Garden Party and other events.

In 2013 we will look to build on partnerships both old and new that will enable the Trinity Centre to continue its growth as a hub for creating, participating and engaging with inventive performances that have a breadth of activity that truly highlights the versatility of the space we have here.

**Rhiannon Jones, Training & Events Coordinator**



## PROJECT TRINITY COMMUNITY GARDENS

After a revision of activities in 2011, we realised that one day a week was not enough time to fulfil the garden's potential in terms of social inclusion and growing food. A couple of local groups approached us asking if we could provide weekly gardening courses for them, so we applied for an Awards For All grant (Big Lottery) and were successful!

With the help of that grant, 2012 saw the garden develop beautifully with four local groups learning about growing, composting and herbal first aid. Awaz Utaoh, Rethink, Wild Goose and Terrence Higgins Trust participants helped us to recreate raised beds into more manageable sizes and we developed a six year crop rotation, our own compost system, seed bank and erected the structure for an outdoor kitchen, along with planting many more interesting plants which will improve the biodiversity of the area. The garden now also has some committed gardeners as a result of last year's courses, who have a desire to continue nurturing the space and their plant wisdom.

On the 30<sup>th</sup> August Trinity and The British Red Cross officially unveiled a memory garden to mark this year's International Day of the Disappeared, a United Nations-recognised annual commemoration day for people who have gone missing in armed conflicts or other situations of violence, and whose fate is unresolved. The memory garden includes flowers, a kiwi tree and will be a space for people to pay tribute to the missing. We hope our garden will be a safe place for people to come and remember loved ones they have lost contact with.

*"I always wanted to know more about herbs and healing plants because I do believe that for every illness on the planet there is a cure in plants. Even though I'm on different medications and they are keeping me alive, plants for health and well-being are complimentary to my other medicine and it's just so much better. Until there is a cure for HIV, I can just try sustain the health I've got."*  
Karen, THT participant, Sept 2012

*"A big thank you to Charlie & Anita for a) suggesting it to me and b) for being such fun and enthusiastic inspirers to spend some quality time with learning some fascinating things about what is often in front of our noses..."*  
Mark, WG participant, Oct 2012

We hope to see many more of you in 2013!

**Anita & Charlie, Garden Coordinators**

# PROJECT BRIDGES



At the end of 2011, Trinity received a grant from the Arts Council England and a generous donation from Ethicall to support the delivery of 'The Bridges Project' – a visual and performing arts project exploring the theme "bridges", providing a programme of accessible arts workshops using spoken word, creative writing, performing and visual arts to draw out personal stories of local people. The aim of the project was to use the arts to build bridges between communities and celebrate the rich cultural diversity of inner-city Bristol, to culminate in a final city wide performance event inspired by the works and stories of real Bristol people.

We recruited seven artists to deliver workshops to groups within the inner city wards of east Bristol. The aim of the workshops was to produce pieces, based on the stories of participants lives, that could be used in the mid-term exhibition starting in September. Workshop leaders included installation artists Lou Grey, Marina Moreno and Emma Myers, poet Andrew McMillan, dancers Medea Madhavi and Cleo Lake and the Stand + Stare Theatre Jukebox project.

We worked with the artists to pinpoint communities that they would like to work with and which also fell into the target groups identified in our Arts Council application- these included older people, BME and refugee groups and young people not in education or training. The artists delivered a total of 33 workshop sessions to a total of 120 participants. The Trinity Centre was the base for most of the activities apart from some of the dance (held at Medea's private studio, Kuumba and Malcolm X Centre) and Theatre Jukebox workshops which were at the Watershed. We also used our second premises, Arts West Side, for Andrew's workshop with older people.

The first workshops were delivered in partnership with youth-led arts organisation Boom Satsuma, a new partnership relationship that has developed specifically as a result of this project. Andrew worked with young people from Bristol inner city school Metropolitan, north Somerset schools Backwell and Nailsea, St Mary Redcliffe and Temple, the Meriton school for young mothers and Ravenswood school for children with learning difficulties and a composite poem created through these workshops with schools was then displayed here at Trinity.

Lou worked with four participants to create peep-hole model boxes. Emma Myers worked with four participants to produce a shoe sculpture. Medea also worked with Hans Heffe a musician to produce a dance piece with four people during an Iranian dance and music workshop. Marina worked closely with one participant to produce an installation piece. Choreographer Cleo Lake working with a Bristol Jamaican youth-group Jamafrique and the Stand + Stare Theatre Jukebox were excellent examples of intergenerational dialogue with participants ranging from ages 7-50 during their sessions.

The artists worked together to help participants produce works for an interim exhibition in September and there was also an accompanying video installation produced by Boom Satsuma. The exhibition launch featured the adults and young people who had worked with the dance artists as well as a dramatic preview of the final show. The exhibition and selected workshops were documented by UWE photography student Marton Gosztanyi and Bristol based First Born Creatives - First Born are also using footage from the workshops and exhibition to create a final film documenting the whole project.

The project is now on course to deliver the final site-specific theatre and arts show in April 2013, so watch this space.

**Edson & Nick, Project Coordinators**



Trinity Community Arts training continues to offer music, graffiti and photography courses for 16-18 year old NEET (not in employment, education, or training) young people. Throughout the year our courses run on Tuesdays and Wednesdays between 10am - 3.30pm for 6-12 weeks. No matter the level of your experience or skill level, our courses cater for all levels of ability. Whether you want try to increase your skills in DJing, MCing, singing, producing, drumming, guitar playing and lyric writing - we can help you. Graffiti and photography students will learn various techniques and ways to start, gain and further their ability in graffiti and photography gathering their work along the way to create a portfolio that charts their progress. From canvas paintings and sketch books to picture frames we aim for the students to have completed enough work for them to have a portfolio to take away with them.

*“During my time on the music course I found it was very enjoyable” - Jade Clarkson-Shore, Music Student*

We have had students from many different backgrounds from across all of Bristol and the south west on our training courses. Students attending vary from young people who feel they are not ready for full time work or education, referrals, youth offenders and young people in care. From young people who felt full time college was not for them to young people wanting to try something new and engaging.

*“I found the Trinity to be brilliant and I had great support from the staff” - Mitchell Sollars, Music Student*

RockSchool is one of the leading providers of music exams worldwide and all of our music exams are accredited by them. Their grade music exams, diplomas and vocational qualifications are taught the world over and are renowned for their practicality, flexibility and creativity. The qualifications are created with the musician in mind learning how the music they love is created and gaining a recognised qualification in the process. Students studying music will choose from various modules including music rehearsal skills, live music performance, composing lyrics, music sequencing and production and instrumental study.

In addition, all students will have to chance to gain a maths qualification through the City and Guilds along with gaining confidence, meeting new people while gaining the qualifications and skills to help them further themselves in education, training and work.

*“As the outreach Youth Worker I believe the training courses Trinity deliver are some of the most engaging for 16-18 year olds in Bristol” - Jake Mensah, Youth Outreach Worker for Trinity Community Arts*

**Rhiannon Jones, Training & Events Coordinator**





## PROJECT YOUTH CLUB



Trinity youth club is a safe, fun and friendly engaging environment for young people (ages 7-13) running every Tuesday during school term time. The club is supported by a team of committed volunteers led by Philippa and Monique, local parents within the community and supported by a team of youth worker volunteers who together maintain the smooth running of the Youth Club.

Children and young people are able to partake in several activities and workshops, which span over a range of choices such as sports, music, trips/outings, drama, arts and crafts and many others. They are also able to engage in using multi media equipment and games consoles. Regular activities such as table tennis, pool table, Nintendo Wii, arts table, and other ball games are on offer for all attending to use. Equipment and games have been purchased with support from Cabot Circus and the Avon and Somerset Constabulary Trust allowing us to fund workshops in activities such as puppet-making.

We hope to continue to run the youth club and hopefully expand our services to allow 14-18 year olds to be able to attend our sessions, with an impetus to offer more activities and workshops for the young people engaging in these services. With an IT room, huge hall space, and studio we hope to have more young people coming to Trinity through the various sessions being run by the youth club.

This being said, young people and the youth club as a whole would benefit immensely from obtaining more funding and support. We all hope that during 2013 we can obtain even more support in the way of funding enabling volunteers, both professional and non-professional, being able to offer even more structured workshops and activities, which would enable us to attend to more young people's needs within the community and hopefully allow us to deliver an even stronger service.

**Jake Mensah, Outreach Worker for Young People**



## PROJECT YOUTH MUSIC

The Youth Music Makers project, funded by Youth Music, has had a great start in 2012.

There are now 10 young people who attend on Fridays, who have been referred as 'at risk' young people from education providers in out of mainstream educational settings.

The particular aim of the project for these individuals is to improve their self esteem and engagement skills through music as well as develop musical skills and ability within their chosen area of interest. The project so far, as well as how we structure sessions, has had some positive outcomes with these young people. We have been able to develop positive relationships with them, which now enables us to deliver sessions effectively. Some are now building up their self esteem as well as writing some fantastic music which explores their emotions.

16 young people attend the drop in sessions on Wednesdays and Saturdays. During these sessions the young people have more autonomy on what they do, however the sessions are still outcome based and we now have an overall number of seven working towards achieving a Rock School Award. We cover areas of music such as music production, playing drums, keyboards and bass as part of an ensemble, live recording of instruments into the Logic programme, lyric writing, recording vocals, mixing down vocals, DJing, music rehearsal skills and music composition.

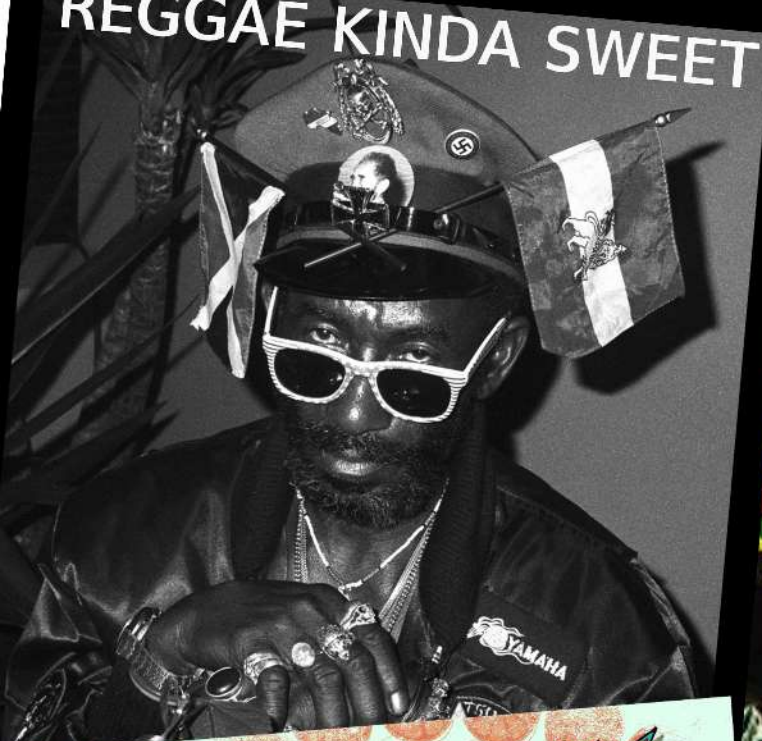
We hope to develop the project further by engaging more young people through outreach work and continuing to develop skills in learning an instrument with the end goal to form a small collaborative band.

We will also be giving the young people more autonomy in managing the online social media sites for the project such as Facebook, Twitter and Sound Cloud, both to showcase the music that has been made by the young people and to promote up and coming events.

Linked into this will be giving the young people an opportunity to put on their own event to showcase the music made each term. This will give them the opportunity to develop skills in marketing, sound and lighting and managing health and safety at an event as well as giving them an opportunity to collaborate with other young people at other youth music providers across Bristol, by getting involved with performing at their events, as well as working towards being involved with some of the major music events that happen across Bristol.

**Phoebe Langton-Beck, Youth Music Tutor**

REGGAE KINDA SWEET



...EYE.CO.UK)

LI ROOTS

...IBITION BY  
...DEBOSE WALLACE  
...AFONTE

...ING FEE (IN ADV)  
...HE DOOR  
...A FREE DRINK  
...PM!



PRESENT



**Jamaica**  
50 years of independence

WATCH YA LEMONZ  
...OMOTION PRESENTS...

**REGGAE DANCE**  
**AT THE TRINITY**



PUNCH TOURING AND ROOTS TOURS Presents

**TWINKLE BROTHERS**

with full live band  
LEGENDARY REGGAE BAND TWINKLE BROTHERS  
EMBARK ON A NATIONAL TOUR  
WITH FOUNDATION ROOTS  
SOUND SYSTEM  
CHANNEL ONE



**TEACHINGS**  
**IN DUB**





## EVENTS

*Alt-J by Said Toliss*

Trinity's events programme continued to grow throughout 2012 bringing in increased profits across 75 public events, up by almost 30% on last year's tally. Average attendance across all events was 290 people from small theatre performances to all day events such as our annual Garden Party which saw this year's highest attendance in excess of 1000 people.

Our fireworks night and garden parties continue to prove ever popular, bringing people of all ages to celebrate within the Trinity grounds and building: garden party headliner Dub From Atlantis kept the 1000 strong audience stomping to the very end. Other performers included Mr Woodnote, Lady Nade, Clumsy and MBRK and the event proved to be so popular that we had to close the gates. Next year we recommend you get here early to make sure you get a space!

Average attendance at live music events finished this year at 415 for and 340 for club nights with a small overall increase per event from 2011 but with the increased number of events this meant that almost 4000 extra people came through Trinity's doors. We continue to attract a varied audience from both the local community and from far off cities, providing opportunities to some of Bristol's greatest bands as well as exclusive international tours.

In order to bring such a varied programme of events we continued to work with major tour promoters including DHP, SJM and Metropolis whilst working with with local promoters and presenting some key events ourselves though our new company Trinity Community Enterprises (TCE). TCE's own promotions included Herbaliser, Skatalites as well as collaborating with the ASBO DISCO to bring a great end of year party headlined by ska newcomers, The Skints. We worked in partnership with Qu Junktions as part of Arts Council England supported project, Routes South West to bring a unique collaboration with Scottish folk stars 'Trembling Bells' and their new American legend, Bonnie 'Prince' Billy aka William Oldham.

*"Love Is A Velvet Noose' and 'New Year's Eve's The Loneliest Night Of the Year' were heart bursting highlights. Two very fine songs amongst an hour and a half of high pleasure that delighted a sell-out crowd."  
- Review for Trembling Bells with Bonnie 'Prince' Billy, by Sam Saunders, 3rd May 2012*

Presenting the Skatalites provided a great chance to celebrate 60 years of Jamaican Independence with a band who paved the way for much of the modern day ska and reggae that plays such a prominent part in Trinity's regular events. We also hosted Pogus Caesar's exhibition Reggae Kinda Sweet during Black History Month celebrating some of the musicians who have been instrumental in the reggae scene that Trinity is famous for hosting over the years. Combine this with Teachings in Dub's end of year party with The Tinklebrothers v's Channel One sound system, this year was a good year for bass heavy sounds with a Caribbean flavour.

Some other highlights from the year included hosting Alt-J, who *"despite having won the Mercury*

*Music Prize the day before played a set full of energy” and proved their true ability to play mesmerizing music and giving the audience their best. We also saw another Mercury Music Prize nominee grace the stage in the form of Lianne La Havas who wowed the audience with both her fantastic vocals and warm, infectious personality.*

Some more established artists came in the form of Blur veteran and established solo performer Graham Coxon and from across the pond, Martha Wainwright and Andrew Bird. Remembering back to the start of the year, M83 and The Horrors performed to sell out crowds.

Club nights continued to provide an important contrast to some of blander options across the city. Teachings in Dub continue to host regular sound clashes, literally rocking the foundations of the building to some of the best dub music around. Planet Shroom continue to turn the main hall into a psychedelic festival wonderland and incredible lasers for a night that it definitely done for the love of it.

Some newer club nights came from Brighton based promoters HotWuk, reinventing the traditional dancehall nights of the past for a modern audience and Dreamscape took their legendary festival night, pared it down and toured it across the country. Afrojamm - a name to look out for next year - brought a wonderful night of West African themed arts and music headlined by the vibrant and high energy performance from Fatoumata Diwara, ranged from acoustic guitar to frenetic drum beats and dancing.

With such a diversity of events and entertainment this year we can only look forward to what next year will bring us and what special guests will be visiting our little church here in the heart of the city.

**Rhiannon Jones, Training & Events Coordinator**



*Dreamscape by Said Toliss*



# BUILDING

*Trinity by Said Toliss*

The Trinity centre is a significant and iconic space within Bristol, with a rich and diverse history.

Built in the Gothic revival between 1829-1832 it is a 'Waterloo Church' and considered to be one of the finest examples of the work of architects Thomas Rickman and Henry Hutchinson - two architects from Birmingham who were major figures in Gothic revival architecture - who also designed the piers, perimeter walls and railings which are also listed.

Protected by a covenant that says it is only to be used for community purposes, the space was de-consecrated in 1976 and, since then, the Grade II\* listed building has been run by community groups to deliver community arts activities.

One of TCA's charitable objectives is to protect the heritage of the Trinity centre. In line with this, TCA has been working with English Heritage who funded a feasibility study to look into ways to develop the space to ensure future use. English Heritage have committed funds towards a roof repair project, scheduled to commence in spring 2013. Match funds have also been committed from Biffa Award and the Pilgrim Trust, to carry out a programme of essential repair works to our south aisle roof - these works are vital to ensure the future of both the building and organisation.

In 2012 TCA was awarded a development grant of £40,000 from the Big Lottery Fund to help us develop a final Stage 3 application for the Trinity Centre Development Project. The project will carry out renovation and refurbishment works to the centre building and grounds. We have embarked on several preliminary exercises, including a feasibility study in August 2011 funded by Community Builders Fund and a 2009 conditions survey, in addition to the 2012 architectural feasibility study and Big Lottery funded development study, to explore how the Trinity centre can best be utilised. This proposed development will help us to maximise our community output, increase our sustainability and respond to the growing needs of the local community.

The development and improvement of the Trinity centre to maximise community benefit and ensure sustainability for any group running the space has been a vision for many of those involved in the centre's colourful history to date. The current TCA board and management are committed to continue to realise these ambitions and the planned works for 2013 will help us to further realise past visions for the centre as well as securing the Trinity centre's future as a multi-use community hub for generations to come.

**Emma Harvey, Centre Manager**



Since August 2011, TCA has been running a second premises along Old Market high street. **Arts West Side** is a volunteer-led arts, café and gallery space providing participatory arts opportunities and contributing to the regeneration of the local area.

TCA took on number 6 West Street through Bristol City Council's Community Asset Transfer policy and on 31 March 2012, Arts West Side was opened as a volunteer led project offering space for the delivery of free creative workshops and for developing artists to showcase their work within a small café space while also proving subsidized meeting rooms and office space for non-profit organisations.

6 West Street is situated in the conservation area of Old Market high street - an area of Bristol which for decades has been neglected, resulting in the decline of many of it's listed buildings. The area is slowly being rejuvenated with support from Bristol City Council, the Retail Development Project and the Old Market Community Association (OMCA) of residents and local traders. We have been working with OMCA regarding this development of the area, who have been supported by the Princes Foundation to carry out a study into how to improve the area for residents and traders. Having a base on West Street has helped us to develop our links within the locality and support this ongoing improvement to the local area. We also worked with Destination Bristol, Bristol City Council and the OMCA to help create a Map of Old Market and took part in this year's first Old Market Festival.

The services provided by Arts West Side are an effective tool to help build cohesion and positively promote the neighbourhood. In particular, we have found projects exploring themes around culture and heritage encourage wider participation as it creates a sense of personal relevance and shared past. Events and activities have an average attendance of 10 participants and have engaged participants from across the community.

We have engaged a regular team of 15 volunteers and provided them with training to help support their development and create a strong volunteer-run project. The volunteers run the space and the café, which is open between 11am - 4pm, Tuesday to Friday. Individual volunteers have benefited from getting recognised certificates which can be used to help them access work opportunities and have fed back that this has helped them to build confidence and gain work. Volunteers have delivered activities and workshops in glass painting, origami, clay and puzzle making and also helped local artists exhibit their work in the café and we believe we have raised community awareness of the positive effect of the arts through creating these additional participation opportunities at Arts West Side.

**Emma Harvey, Centre Manager**



In 2012 TCA faced a very difficult financial situation and it is vital as a team we tackle this head on over the coming year to ensure we make it through to 2014. With no reserves, we are finding that managing the growth and expansion of our service delivery increasingly more challenging.

In so many ways it has been a year of success. We have refurbished our bar and restructured our events and bar management team, helping us to increase our profit margins in this area of activity. At the end of the year we secured a capital grant of £460,000 from Big Lottery Reaching Communities Buildings towards The Trinity Centre Development Project - the aim is to implement a programme of capital works in 2013 that will help us to deliver more services and increase revenue to ensure that the organisation can continue to deliver community activities.

We secured Youth Music funding and have started a great project which is engaging young people as our training programme continues to do and we have an Arts Council funded project under-way and that will deliver a unique site-specific show in 2013. We have made some massive strides in terms of our long-term stability with charity status now under our belts, VISIBLE accreditation finally achieved, a 35 year lease for the building and a capital development project in sight that will help us to increase our ability to generate revenue in the future.

However, we are also seeing rising costs for delivery of our services, which is not being matched by an increase in income. Key factors have been an increase in running costs including overheads, business rates and building maintenance, additional responsibilities with our second premises at 6 West Street and a reduction in our training income which has subsequently contributed less towards our core running costs. In addition, our focus has been on securing much needed capital investment for the centre - this has meant there is less contribution towards core costs from revenue grants which, unlike capital grants, come with a proportional contribution towards running costs of a project.

In response to rising expenditure, the Trinity board of directors and team have developed a comprehensive Turnaround Plan, identifying areas for savings in order to minimise expenditure and increase revenue. We have a stronger finance team in the form of a finance worker and management accountant, that has helped us to improve our financial monitoring and reporting and gauge a more accurate view of our financial position. We have implemented a new Open ERP accounts system and formed a finance sub-committee who are working to reduce our annual deficit and develop and implement a reserves policy for the charity.

TCA is a financially independent organisation and we take an enterprising approach to achieving our aims. We receive education service contracts via our partnership with City of Bristol College and project specific grants from national funders. We also generate income from car park and hall



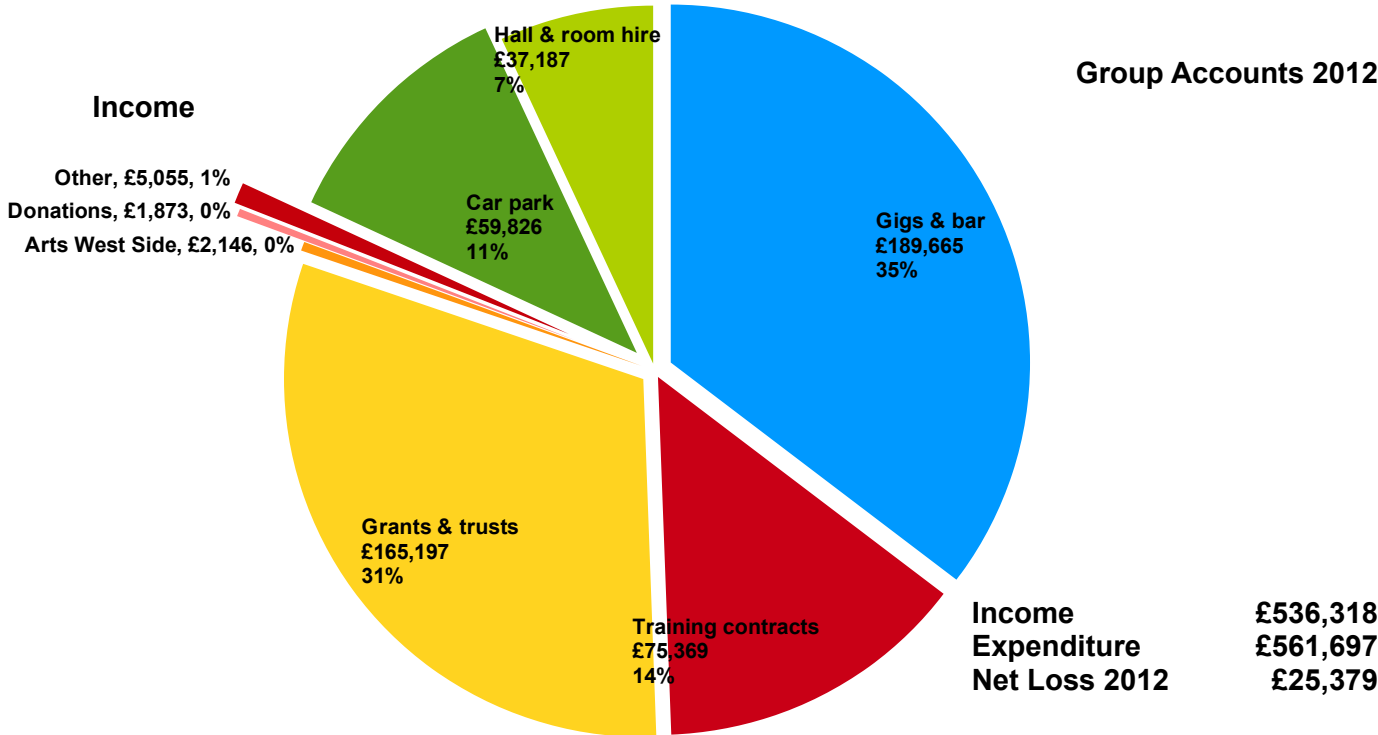
hire. Our trading company Trinity Community Enterprises (TCE), helps to generate revenue to further our charitable objects through live music events and bar. As part of the Turnaround Plan, we are focusing on areas of business development and consolidating our existing activities to reduce margins and increase our profitability. We are carrying out a detailed review of all aspects of our business and operational activities to identify how we can reduce expenditure and maximise income. We are also focusing our fundraising efforts on securing funding contributions towards our core costs – this has already seen a supporting grant of £15,000 from the Garfield Weston Foundation for 2013 running costs that will help in some way towards keeping us going into the year.

What is clear that, if TCA is to continue, we need to make some radical changes going forward if we are to be here to reap the benefits of the capital development project planned to commence in June next year.

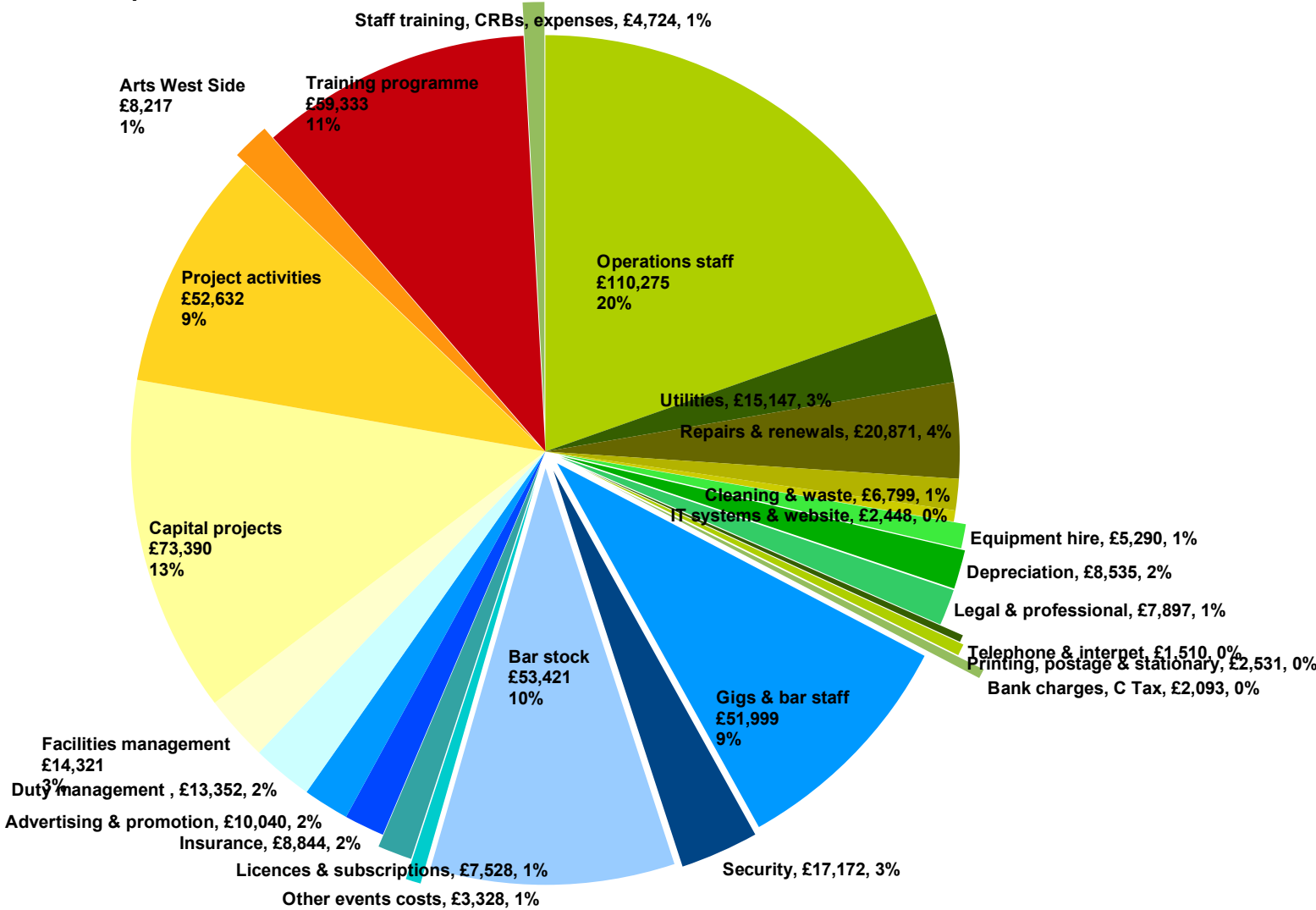
**Simon Birch, Chair**



**Group Accounts 2012**



**Expenditure**



Trinity Community Arts (TCA) is a registered charity (no.1144770) and Limited Company (no. 4372577) and is VAT registered (no.123388420). Trinity Community Enterprises (TCE) is a Limited Company (no.7848421) and is a wholly owned subsidiary trading on behalf of TCA and is VAT registered (no.123388420).

## Partners & Supporters

A huge thank you goes to our hard working staff and committed volunteers, who make the Trinity Centre and Arts West Side such amazing and vibrant spaces.

Special thanks to all those who have worked with us and supported us this year including:

- **Awaz Utaoh** for delivering a weekly women's drop-in service at Trinity
- **Bond Pearce** for ongoing support with legal and professional services
- **Bristol Gay Village Business and Residents' Association, Old Market Community Association, Eva Stuetzenberger & Destination Bristol** for working together to help promote and improve the Old Market area
- **City of Bristol College** for working in consortium to deliver training for young people
- **Jonathan Platt & GCP Architects** for delivering our Feasibility Study and development works for the Big Lottery Fund
- **Link Age** for delivering activities to improve our programme for older people
- **John Bos, Joanna Mellors, Richard Bunce, Ian Smith & Bristol City Council** for working with us as part of the Community Asset Transfer for a 35 year lease
- **Patsy Newman & The Ethical Property Foundation, Andrew Williams, Williams Gunther Hardwick, Rona, Metcalfe Solicitors** for advice and support around Community Asset Transfer, valuation and lease
- **Paul King Sound Reinforcement** for professional technical sound provision for live music events
- **Roger Griffith & 2Morrow 2Day!** for leading the consultation as part of the Big Lottery development project
- **Jo Grant Consulting** for your support in developing TCA's Business Plan
- **Simon Cartlidge Architects** for delivering our Roof Repair project and advising around heritage and conservation issues
- **Sparker Onj & Steve Woodsy** for delivering yet another spectacular community fireworks party
- **Tony Holdom & The Misfits** for working with us each year to put on the best disco in town!



## Funders

Arts Council England *Bridges Project*

Avon & Somerset Constabulary Community Trust *Youth Club*

Awards for All *Trinity Community Gardens*

Biffa Award *Roof Repair Project*

Big Lottery Fund *Development Grant*

Bristol City Council *Key Arts Provider Grant*

Easton, Ashley, Lawrence Hill Neighbourhood Partnership *Tea Dances*

English Heritage *Roof Repair & Feasibility Study*

Ethicall *Bridges Project*

Pilgrim Trust *Roof Repair Project*

Quartet Community Foundation *Arts West Side Project*

Youth Music *Youth Music Makers*

Cabot Circus *Youth Club*



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