



TRINITY COMMUNITY ARTS

ANNUAL REPORT 2015/2016



TRINITY:

CHAIR OF TRUSTEES REPORT

2015/2016 was a successful year, both for Trinity and the profile of Bristol as a city of culture. This provided Trinity with an opportunity to consolidate, build and develop its profile within the city and beyond. A huge thanks must go to our hard working and dedicated team of staff and volunteers, who continue in their endless commitment to make Trinity a thriving, diverse community arts hub for the people of Bristol.

I would like to thank all those who have funded us throughout the year, to help us continue to provide a centre for the people and deliver a range of activities in the pursuit of our charitable objectives.



We also continued to deliver against our role and funding as a Key Arts Provider for Bristol City Council delivering a successful Garden Party and the yearly Fireworks Party with a combined attendance of over 6,000. This year has been significant in terms of arts development. Having completed Fyfe Hall, funded by Big Lottery Fund and match funds, we are continuing to see growth in the use of the centre as part of high profile festivals such as Mayfest and In-Between-Time, as well as as a theatre, dance and artist rehearsal space. Thanks to all our arts partners for helping to make our programme so rich.

Our work has been further developed through an Arts Council Grants for the Arts, which was used to employ the skills of former Circomedia CEO Jan Winter as an Arts Consultant, to support us in a strategic review of Trinity's role as an arts provider in Bristol. This has articulated a vision for Trinity which can be used for further engagement with key funders in order to grow our distinct in-house programme. This is an impressive piece of work that the trustees believe has given Trinity a direction to travel, in that brings together arts, education and community.

Bristol was European Green Capital for 2015, which provided Trinity opportunity to deliver a programme of green activities for the community, as well as increase the sustainability of the building. 40 solar PV panels have been installed on the roof of Trinity providing full daytime electricity for the centre and the benefit of qualifying for the government feed-in-tariff, which pays the centre for electricity that is fed back to the grid. In total these amount to 8,200 Kw per year and a saving of over 3,500 tonnes of Co2 over 20 years. The 'FiT' payments are projected to generate £44K of revenue over the lifespan of the installation, helping to fund the centre's ongoing maintenance and repairs programme.

Our 'Grow It, Cook It, Eat It' urban-permaculture project brought over 800 participants together to understand more about food production and reconnect with land use. The project also featured in UWE's online education project that celebrated and showcased the best of the Bristol Green Capital.

We continue to be a highly utilised community resource, with 136 groups making use of our facilities for their activities and events, under Trinity Community Initiative (TCI). As funding for community projects becomes even more scarce, it's important for us to be able to provide free and subsidised space so that the community can benefit from good quality activities provision from dedicated local providers. Thanks to all our community partners for another fantastic year of provision for the people of Bristol.

As with many youth organisations, in an ever shrinking funding environment, Trinity has struggled to identify sustainable funding for our Youth Training Programme, since the completion of our ESF contract with Weston College in July 2015. Our experience appears to fit with the broader one of small and medium sized charities working under prime contractors and in consortia. These models may work for larger colleges and VCS organisations, but extended gaps between contract periods and lengthy tendering processes with unpredictability of eventual success are difficult for smaller groups such as Trinity, in terms of retention of core team members, in order to deliver these vital services.

A big thanks therefore to our Patron, Miriam Margolyes, who hosted a wonderful 'Evening with' in December, helping to raise some much needed funds for Training Programme, as well as helping to bring a new audience to the centre and raise the profile of our wider arts offer.

We continue to retain a strong, enthusiastic Training team, with the success and excitement of developing partnerships with local organisations such as Catch 22 and Include, and supported over 150 young people throughout the year to make music and progress. This is a significant achievement for these young people, where other providers and formal learning environments have been unable to support their challenging and complex needs.

During the year we also carried out a review of our satellite space, Arts West Side, as our five-year lease on the premises comes to an end in August 2017. Originally we took on the space to support regeneration of Old Market by providing an alternative cafe space and, since 2012 the area has changed dramatically, with much more varied food offer now available on the high street. Therefore, we are looking to establish an alternative use of the space, to compliment existing businesses, enhancing the overall offer of the locality as a Cultural Quarter of the City. With a partnership with Artspace Lifespace and a second lease on the horizon, we hope to inject more arts and culture into the area.

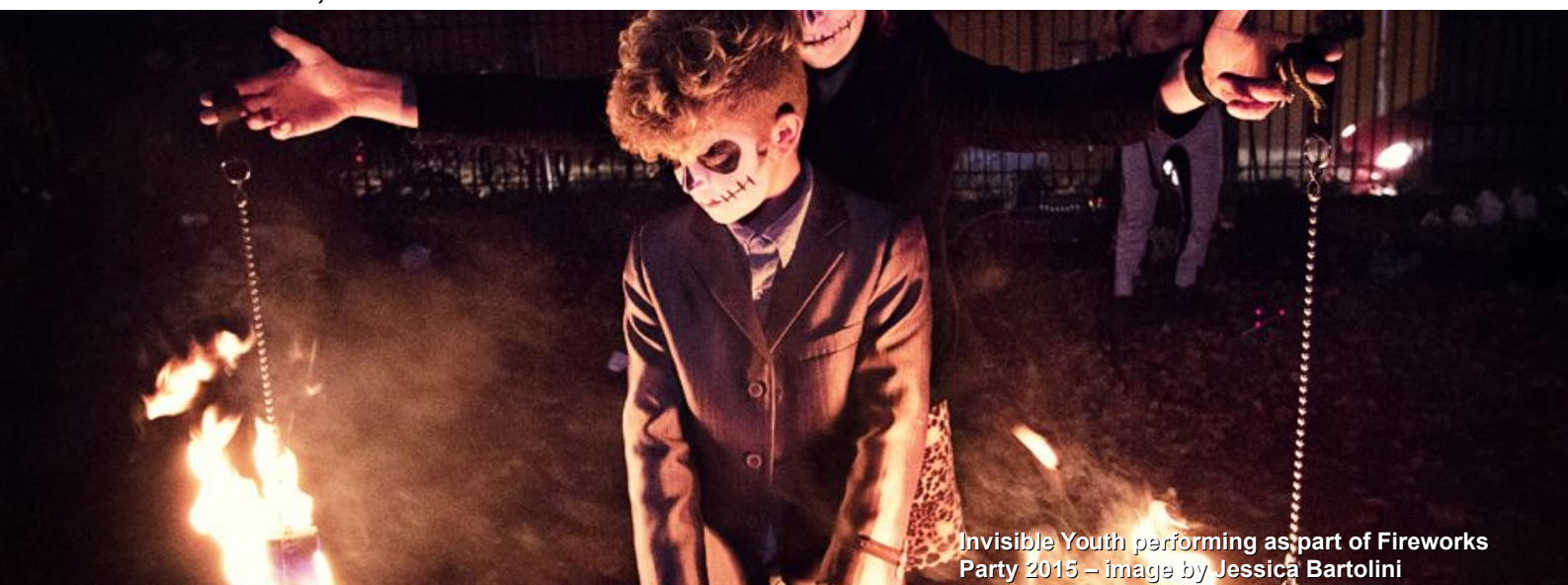
In order to ensure a stable foundation for all these activities, the Board have undertaken an extensive review of governance and finance, so that we are aware of our risks and so that we can strengthen the board. With the outgoing Simon Hewes of Bond Dickinson LLP, we have been glad to have continued this relationship with the introduction of Ewen MacGregor, also a partner in the firm. We have been joined by Derek Griffin in an advisory capacity, who is supporting us with our review. I would like to thank Ewen and Derek for their essential support services, which help us to achieve compliance and make us more robust for the future.

We have been actively recruiting new Board members and are in the process of appointing and inducting two new Trustees for 2016/2017. Tom Marshman joins us as both a local resident and as an artist with national reach, and Hannah Fowler who brings a wide range of experience in corporate HR and finance and a real passion for community development.

Our new Board members will join John Barker, a long-standing member since 2009, Glyn Everett and Jon James, helping to increase capacity and support our growing staff team. I would like to thank John, Glyn and Jon for their tireless efforts. I would also like to extend my thanks to Paulette North for her services to the charity, who stood down from her position as Trustee in February 2016.

Despite some financial headwinds for the centre, especially the loss of training revenue, we finished the year with a small profit of around £4,000 which shows that we are heading in the right direction of travel to reduce our underlying deficit and ensure our future sustainability. For the coming year, we have to start building on these successes, which I am positive the centre staff and board can come together and create. We should be proud of our achievements, because everyone at Trinity has made many, and we learn from our challenges to make us a stronger organisation going forward. I continue to be proud to be Chair here and of everyone involved.

Simon Bates, Chair of Trustees



Invisible Youth performing as part of Fireworks Party 2015 – image by Jessica Bartolini



KEY ACHIEVEMENTS 2015/2016

Throughout 2015/2016, the Trinity Centre was used by 60,912 people and 640 people at Arts West Side, across 398 community activities, projects and events programme, including live-music and performances. 33,454 people used the spaces for community and regular activities, across 415 activities and events.

20,688 took part in Trinity's community activities programme, across 229 events activities and events, including:

- 11,758 participants across 58 community events and activities
- 878 people participating across 6 projects such as our Community Garden (inc Bristol 2015 Green Capital) and Vice&Virtue, over 201 sessions
- 640 people participating in projects/activities at Arts West Side
- 150 young people regularly involved across our Youth Music Training Programme, over 275 sessions, including Friday Music, Teenage Cancer Trusts and Include Kingswood.
- 318 participants of all ages involved in weekly regular activities delivered by 13 partner groups, incl: Awaz Utaoh, Bristol Samba, BrisArts, Gentle Dance, Drake Music, Hype Dance, WECIL.
- 2 paid Internships for young people aged 18-24, through the Creative Employment Programme.
- 83 volunteers helped us throughout the year across projects and activities, including Make Sunday Special, the Community Garden and the Vice & Virtue project.

Other key achievements include:

- supporting 136 community projects and activities with 3,356 hrs of free or subsidised hall space under our Trinity Community Initiative (TCI) across both spaces
- installing solar PV and carrying out measures to minimise heat-loss and reduce waste
- delivering a successful programme of Bristol 2015 green workshops, engaging 705 people
- Stapleton Road Make Sunday Special, garden and firework parties, for over 8,000 people
- an "Evening with Miriam Margolyes" event raised £2,000 toward our Youth Training Programme
- piloting 'Industry Insights' sessions with Devin Townsend, Jack Garratt and Nitin Sawhney
- securing a grant from Heritage Lottery Fund toward a Capital Repair Programme in 2017
- appointing a new Marketing & Fundraising Officer to help us raise funds for capital works
- securing an Arts Council grant to put in place a Programme Strategy for community arts delivery
- a new partnership with Artspace Lifespace (The Island) to curate a very exciting programme of arts and community events from Arts West Side.



The Scribes performing at Make Sunday Special Stapleton Road – image by Jessica Bartolini

REACHING COMMUNITIES

"Trinity has been an invaluable experience. It has given me a new perspective on what is important and it is no surprise that the space thrives in all of your hands." Davina, Events Volunteer.

Trinity Community Initiative (TCI)

In 2015/2016, the Trinity Community Initiative (TCI) supported 229 events and activities with a total of 3,356 hrs of free or subsidized hall hire at The Trinity Centre for 136 groups and community projects, including theatre and dance rehearsals, meetings and workshops. That is an average of 117 free days and 302 subsidised days for diverse range of activities and events, engaging 20,688 participants.

We supported:

- 15 Regular Activities from 13 groups, delivering 350 weekly sessions that engaged 318 participants. That's a total of 7,753 unique experiences!
- 43 Community events/meetings from 31 different groups that engaged 10,541 participants
- 26 Dance activities and events from 6 different groups that engaged 5,329 participants
- 10 Exhibitions/conferences from 6 different groups that engaged 747 participants
- 4 Film screenings from 3 different groups that engaged 356 participants
- 23 Workshops from 14 different groups that engaged 720 participants
- 4 Live Music events in partnership with 4 different groups, engaging 697 participants
- 18 Theatre/Performances from 16 different groups that engaged 1,323 participants
- 66 Rehearsals from 28 different groups that engaged 344 participants
- 23 Workshops from 14 different groups that engaged 720 participants.

In addition, Arts West Side - our satellite venue on Old Market High Street – provided a further 280 hrs under TCI, supporting 21 regular activities and events from 8 different groups that engaged 146 participants, including the Bristol Somali Youth Network, NHS Early Intervention Team (art therapy sessions) and We Can Write.

Partnership events & activities

TCA continues to work in partnership with local groups and organisations, embracing a wide variety of activities and events that contribute to a sense of identity and well-being for everyone in our communities. Notable partnerships this year includes:

- Awaz Utaoh: hosting their weekly drop in sessions for elderly South Asian women and helping them to secure funds for the continuation of their projects.

- BrisArts Youth Samba: supporting their pilot project for young people aged 12-18, culminating with a string of public performances across Bristol.
- Bristol Anarchist Bookfair: assisting with the coordination of their annual take over event at Trinity, incl stalls, workshops, meetings & demos, attracting over 1,000 visitors.
- Bristol Plays Music, 3rd Space consortium: co-producing activities and events for young people to learn about the Music Industry in a professional setting.
- Bristol Samba: recently becoming their official home, as they register themselves as a charity, and continuing to host their weekly Samba drumming and dancing workshops
- Bristol Swing Dance: hosting and promoting their annual festivals and leading workshops, engaging 2,590 participants over 15 sessions.
- Celebrating Age Festival: by planning and running two social dances for over 50's in partnership with LinkAge South West and LGBT Bristol.
- Drake Music: hosting their fully accessible Music Production course for 12 disabled DJs, promoters and musicians over 6 weeks and showcasing their end of project event.
- Hype Dance: hosting their weekly dance classes for children & young people, including rehearsals for their award winning dance troupes
- Hooping Mad: playing host to their 5th annual South West Hoop Convention, engaging 450 participants of all ages and abilities over 3 days of workshops and showcases.
- Ilu Axe: hosting their new weekly samba drumming and dancers workshops
- LGBT Bristol: hosting their LGBT Manifesto conference, with over 150 people in attendance to feedback on topics such as Mental Health, Hate Crime, Policing, Pride, Drugs and Alcohol
- LinkAge South West: co-promoting activities and events for over 55's, including New Age Kurling and Zumba Gold.
- Misfits Theatre Company: hosting and co-promoting their monthly social nights for 200 people with disabilities, their carers and friends. The only one of it's kind in the city!
- Sunday Assembly: a godless congregation that meets monthly to celebrate life, helping everyone find and fulfill their full potential
- West of England Centre for Inclusive Living (WECIL): hosting their monthly creative challenges for people who see themselves as disabled.



An Evening with Miriam Margolyes, with Jack Calloway – image by Jessica Bartolini



Vice & Virtue exhibition

VICE & VIRTUE

As part of our commitment to celebrating heritage, TCA delivered the Vice & Virtue project, a remarkable study of Bristol's legendary Old Market high street, with specific reference to particular historical points of interest, including: the architecture and townscape and its national significance as a Conservation Area and the culture, sub-culture and changing demographics of this ancient, now modern market place.

The project, delivered between November 2013 and July 2015, consisted of oral history and reminiscence activities, gathering memories and stories from communities who's stories remain at the margins of historical study. It also involved a detailed historical research involving the local and wider community, using primary and secondary sources. The project culminated with an exhibition, booklet, and presentation of the Old Market Heritage Trail (hard copy and online).

Those who have received the Vice & Virtue book so far, including former residents, are surprised by the wealth of stories that exist(ed) along the street.

The project radically altered perceptions of the Old Market area. One has to bear in mind the low base in terms of perception which existed before the project. The area has changed dramatically since the 1960s and there are few members of its 'original' community living in the area that can sustain reflections on its past. As a major arterial road, Old Market is most often viewed from a bus window. Its life and realities are unknown to most of Bristol. Through our research we have reminded much of the city of a part of the city which had been forgotten. We have also challenged perceptions of the area as a site of 'sleaze' partly through reviving memories of its historical past but, as importantly, through revealing the normality of life among sex workers, members of the LGBT, and tattoo community that have made Old Market their home over the past decades.

In addition to information gained the project directly developed new skills in oral history, interviewing, research and editing among our 29 volunteers. Nearly all our volunteers had only passing knowledge of Old Market at the outset. By giving volunteer specific roles, by having regular meeting sessions volunteer time and expectations were better met than on previous projects we had undertaken. Far from being underused our volunteers were stretched, learnt new skills, and had a stake in the project.

During the course of our activities over 60 members of Trinity's regular groups, Gentle Dance and Bingo, engaged with interim exhibitions and expressed their interest in the project and, on many occasions, passed on anecdotes to the Vice & Virtue team.

Ours is the first attempt to integrate the various communities of Old Market into one narrative which takes in the story also, of the adjacent wards of St Jude's. We hope that this will give each community a sense of belonging to the broader context, that it will introduce Bristolians living outside the area to think of Old Market as an area of immense cultural vitality but also that public bodies will begin to see the rich and complex needs that exist in the area.

There were a number of successful outcomes to the project. The series of reminiscences sessions brought entirely new cohorts of visitors to Trinity. We are aware that there is a sense of displacement and alienation among the various communities that claim the area. By claim we refer to a sense of historic and contemporary belonging. By targeting each talk at specific interest groups we were able to engage with these nuanced and varied ideas of ownership while also helping people to see the continuities with today's Old Market. In a significant way we feel we have built a sense of community cohesion through the project. A thematic approach also helped to draw individuals into the area who were not at first aware that the theme spoke directly to the story of Old Market.

The podcast project we conducted with Hannah More Primary School was a model example of working with a school. By liaising closely with a member of staff we were able to work with a group of pupils over several weeks. The young people were enthusiastic learners who acquired in depth knowledge of the area as well as key media skills.

The launch was held on the 16th of July 2015, attended by 76 guests aged between 2 and 78, with wine and food provided by Trinity Community Enterprises (TCA's subsidiary) and the sustainable food organisation Fare Share South West. Dr Burton gave a short presentation to the invited guests, followed by a speech by the Lord Mayor, Councillor Clare Campion-Smith and the former chair of the Old Market Community Association, Paul Bradburn. After allowing time for guests to enjoy the exhibition the winners of the short story competition were announced by Dr Burton. They were presented with book prizes, to the value of £50.00 each, donated by Bristol Books. The winner, Wendy Murphy, read an extract of her story to the audience. Her reading was followed by a short presentation of the Old Market website and final words by Mike Manson.

The guests representing local residents, members of the LGBT community, both Bristol universities, voluntary sector, contributors and local historians evidenced the fact that the project had achieved it's primary goal.

"One of the reasons why the Vice & Virtue project is so interesting and works so well, is that rather than focussing on a particular period, it is focussed on an area. I walk through Old Market every day and having read and heard the stories Edson has recorded and transcribed, I now feel a much deeper connection with the place. I can now imagine the old butchers and music hall and I appreciate why Old Market has formed into the shape it is now in." Oliver Gamblin, Vice & Virtue volunteer.





Art cafe at Arts West Side

ARTS WEST SIDE

Trinity continues to run 6 West Street to support the regeneration of Old Market, providing a valuable resource for the local community and artists to develop projects and ideas. We have continued to support the Bristol Somali Youth Network and Phase 8 Photography with space to run their engagement projects and small groups and pilot projects like *Sedated by a Brick* (theatre) and the NHS Bristol Early Intervention Team (art therapy for young people).

We can Write (creative writing) came back for their 2nd year and Sarer Scotthorne, workshop leader, became AWS first poet in residence. We secured a small Literature Works Grassroots Grant to run 10 sessions but ended up running 17! Sarer told us that: *"I absolutely love running the workshop and watching the women grow in confidence. It has been a life changing experience for all of us and I hope the group can continue next year. I hope you will agree that this is an amazing project and promote literacy in Bristol and that it is very much deserving of the funding to run it"*.

After hosting two cafe initiatives in 2015, Good Roots and JJ's Cafe, and due to the growth of eateries within the locality, it was felt that a subsidised café space was no longer a priority in terms of achieving this objective and we explored alternative uses in 2016 that could better meet our charitable aims.

Trinity received many wonderful proposals for the use of the ground floor, but we were only able to select one. Artspace Lifespace CIC (The Island) submitted an innovative bid with a clear community engagement plan, which was close to Trinity's own aims and objectives. This also represents a great opportunity for two Key Arts Providers for the city of Bristol to work collaboratively.

The Island's main vision for SPACE (Sound-Performance-Art-Community-Engagement) is to create a welcoming and open hub for the local community, supporting creativity in Bristol by showcasing work and sharing ideas. They have been curating a very exciting programme of events, ranging from exhibitions, workshops, art & crafts pop-up shops, small theatre shows to fashion markets in a very small time frame. This can only be the sign of more good things to come!

"The Bristol Somali Youth Network (BSYN) helps most Somali young people to re-orient their quality of lives and reposition their priorities in employment, training, education, and social activities. AWS has been a real support network and without it would not have been possible." Abdi Abdi, BSYN Director

"For us having a studio in Arts West Side has been invaluable and its position is ideal to support many of the causes and projects that are close to our hearth. To become accepted by some of the groups who would certainly not be happier travelling outside the comfort of the Old Market area has been a great achievement" Andrew Hurdle, Phase 8 Photography.



Harvest celebration day, Trinity Community Garden

COMMUNITY GARDEN

"I love the Trinity Garden and all great people working there who are knowledgeable, friendly and supportive. I go with my daughter to help out in the garden and really enjoy getting back in touch with nature. I feel it is really important to teach my daughter where food comes from and that we can grow it ourselves." Luna, garden volunteer.

Trinity got a year of funding from Bristol 2015 to run the "Grow it, Cook it, Eat it!" project, to get local residents of all ages excited about growing, cooking and enjoying healthy food together. Our ideas were also supported by the Easton and Lawrence Hill Neighbourhood Well-being Grant, to expand on our offer of sessions and activities exploring green themes under our "Garden to Tummy" project.

Helen Winstanley, Project Coordinator, a team of 20 core-team volunteers and Sessional workers, led and delivered over 60 activities between March and December, involving 778 participants (including volunteers) from the local community, schools and target groups in a range of permaculture activities and events at The Trinity Centre, Garden and Arts West Side. Activities included Foraging Walks; Herbal Workshops; Willow weaving; Chutney Making; Spoon Carving; Monthly Community Gardening Days; Lunch clubs for children and their parents; cookery sessions for Rosemary Nursery, SWIG (African Women's Group) and ESOL Parents Group and "Jack & the Beanstalk" story telling workshops with Bannerman Road School and Easton Community Nursery.

250 people came to our Harvest Fest in October, an end of project celebration of what we had achieved together, and we got to try our new Cob Pizza Oven, made as part of our activities this year.

During this project we have also worked in partnership with the Architecture Centre and UWE on their green capital projects, as well as taking part in Green Capital Food Action meetings and research and the annual Get Growing Trail.

Over the last year, TCA was also able to support the now constituted Community Garden group in their quest to fund, develop and deliver new gardening and skill based weekly sessions for all ages and abilities, funded by Awards for All and The People's Health Trust. They engaged over 250 participants of all ages and backgrounds through monthly drop-ins, mental health days, community gatherings and seasonal activities like foraging, willow weaving, spoon carving and the popular Children's Adventures in Nature over half terms and summer.

We also saw the Wild Walks for Well-being group steadily grow in numbers and activities.

"Thanks for putting the activities on for our SPAN group. The women and children loved the day and the herb session went down really well. It was fascinating! We'd love to come back another time."
Kitty Webster, Community Researcher and Coordinator at SPAN.



Ali, Nabz, Reece - youth training programme

YOUTH TRAINING PROGRAMME

"Trinity is important for me because it keeps me off the streets and gives me the space and time I need to express myself through my music and lyrics. It has helped me build my confidence and has challenged me to try things I don't usually do. They also helped me get a work experience placement at a local radio station that enabled me to get my music heard. I first came to Trinity at a very tough time in my life and feel without their help my life would be very different now". Student feedback, 2015

With over one-million young people aged 16-24 in the UK not in education, employment or training (NEET, Office for National Statistics), Trinity's creative learning courses have historically provided a vital route back into learning for disengaged young people. Trinity has been a youth training provider since 2005 and our courses have become increasingly popular. Between March 2015 and April 2016, approx 150 young people attended our music training sessions, workshops and events.

Our NEET music training courses funded by ESF through a contract with Weston College was completed in July 2015. We worked with 32 students, helping them build confidence, skills and accreditations, to help them move into other learning and volunteering opportunities. At the end of this contract we sustained our provision by using small project grant funding.

We have been working with Bristol Music Trust through their 3rd Space project to deliver activities such as "Take Note" - a week-long programme for young people as a fringe event to the BBC6 Music Fest, for over 30 young people. We also used small project grant funding to continue our youth delivery, including our free drop-in sessions on Wednesdays, for 26 young people, some self referred and others through partners Headway, Acorn, Princes Trust, TactCare, Places for People, etc.

From April 2015 we ran a year long project, funded by the Avon and Somerset Constabulary Trust, to work individually with 16 young people aged 13-25, demonstrating anti-social behaviour and/or young offenders, who learnt about music production, sound engineering, vocal training, singing & MCing.

We have also been running tailored 121s for 22 young people referred by partner organisations Include Kingswood, St Matthias School and Catch 22, for young people excluded from school; and delivered outreach sessions for the Teenage Cancer Trust, from the hospital ward, engaging 12 young people in music making activities fortnightly.

More recently, and in partnership with music colleges BIMM, ATM and DBS, we developed a successful series of exclusive Trinity Q&A sessions for a dozen young students at a time with touring artists at Trinity: Devin Townsend, Nitin Sawney, Jack Garret, Netsky and Foxes.

A part of Trinity's covenant of use, we are committed to deliver a varied and comprehensive youth training programme as a key activity for the community and we are seeking alternative funding to continue to offer this provision. Watch this space!



South West Dance Theatre celebrating International Year of Light – images by Jessica Bartolini

IGNITE ARTS

Through a grant from the Arts Council we have worked to refine our Programme Strategy to help us ensure our programme remains diverse, relevant, representative and inclusive. We are working on development of our in-house programme so that we can support other community organisations to deliver events that reach local communities.

Music

2015/2016 saw an unprecedented number of attendees joining our annual May Garden Party and a very successful Fireworks event. We also delivered Stapleton Road's first "Make Sunday Special", in partnership with Stapleton Road Working Group, Stapleton Road Traders and Up Our Street, delivering a programme of contemporary world music, food, stalls, dance, performances and film, all representative of the local area.

Alongside our wider live-music programme, we have developed our in-house offer with nights including Bunty Multimos, Fantasy Orchestra, plus Adhunik in partnership with Asian Arts Agency which have been supported by the introduction of improved in-house sound equipment.

Theatre & film

2015 was a great year for building new partnerships and exploring new ways of bringing work to our audiences. This diverse inner-city area has an average population of 30% black and minority ethnic residents. Recent successful performances reflecting under-represented voices included *She Called Me Mother*, (brought to Trinity in partnership with Black Theatre Live) written in poetic Trinidadian vernacular rarely heard on British stages and starring Cathy Taylor. *Nine Lives*, written by Zodwa Nyoni, Performed by Lladel Bryant, using humour and humanity to tell the story of asylum seekers and refugees.

Dark Girls and *Dear White People* film screenings in partnership with Come The Revolution, challenged perceptions of black identity in cinema and promoted conversations that are rarely given a platform. This new collaboration is something we will build on in the coming years.

A three-week residency for *Cannonbalista* by Liz Clarke included workshops culminating in a two night run to 80+ people, involving a full size shed and cannon on stage, as well participants who had never performed in front of an audience. The show beautifully balanced the playful and the painful aspect of what it means to have or to need your own inner super hero.

Artists and companies developing working in our spaces included creating new work included Greg Wohead, Hannah Sullivan, Rachel Clarke, Tessa Bide, Jo Helier, Rachel Furlong, Action Hero, Hotel Echo Rehearsals, Greg Wohead, Rachel Clarke, Hannah Sullivan, Circus City, Anna

Demming, Kathleen Downie, Massive Owl - Castle Rock, Shift & Share, Bianca Bertalot... Travelling Light, SW Dance Theatre. Many of these individuals and companies are local to the wards surrounding Trinity and several were featured at Edinburgh festival XX

Creative partnerships continue to bringing performances and exhibitions to the venue to increase exposure of existing audiences to alternative work: Mayfest 2015; Stand. Beacons Ikon & Dykons, hosted by Tom Marshman with performances from Impermanence Dance. Ausform Double Bill featuring Maxi More & Imma/Mess. Fell Swoop Theatre, Current Location presented in partnership with Tobacco Factory Theatre.

Dance

As part of our Ignite research phase Trinity partnered with ADAD and Theatre Bristol to bring Adesola Akinley's workshop, Light Steps to the Centre. Inspired by the work of artist Spencer Finch – The Skies can't keep their secret at Turner Contemporary, the workshop engaged two local early year's settings, a new audience of predominantly Somali families.

Mayfest brought two very different performances to Trinity - Dance Marathon by bluemouth inc, The Secret Slowness of Being, by Laura Dannequin. Collaborations, residencies and rehearsals with dancers including Still House Productions' Of Riders and Running Horses are helping to develop Trinity's emerging dance identity. Piloting of professional dance classes with Lisa May Thomas and Laila Diallo during the autumn.

Trinity continues to support regular dance activities through our regular residents Bristol Samba, Gentle Dance, Hype Dance and Misfits Theatre inclusive "Rhythm of the Night" events. Our annual social dances in partnership with LinkAge South West and LGBT Bristol continue to be popular events with people over 50.

This year was no exception and we saw the return of the Swing Dance Festival and SW Hoop International Hola-Hoop Convention, attracting hundreds of participants from across the country and beyond, in their activities and showcases as well as youth focusses PDSW Roadshow.

Internships

Through the Creative Employment Programme we have continually provided six-month internships for young people under 24 yrs old. We have helped two interns to gain employment experience in the arts as Facilities Assistants.



Mankala, Garden Party 2015



LIVE MUSIC

This year has been fun filled programme of events for the community of Bristol. Our in house events have grown in variety and we have something for all ages.

In April we had the stunning Bunty 'Multimos' performance in our Fyfe Hall with visuals by VJ MetaLuna complete with home-made light show and special FX. We were lucky enough to have support from the incredible Bellatrix; world renown beatbox champion and Dizraeli's collaborator, as well as legendary vocal improviser Maggie Nichols.

Our annual May Garden Party, was one of the biggest yet - with the sun shining and an eclectic mix of stalls, artists, performers and workshops, attracting over 6,000 people throughout the day! We dance to amazing performances from Screamin' Miss Jackson & The Slap Ya' Mama Big Band, followed by Manushka and Mankala. Ishan Sound closed this amazing day of good vibes with an awesome set.

Our annual Fireworks Party in November 2015 went out with a bang! Celebrating our 10th Year with an amazing fireworks display from Onj and the traditional bonfire by Woodsy; a fire performance from Invisible Youth and inside show from Mr Benn ft Eva Lazarus, we attracted 1200 local residents.

Our other in house events saw the likes of The Fantasy Orchestra with their vibrant ensemble of amazing covers of Bowie tracks. We also teamed up with Asian Arts Agency to bring a contemporary Asian music night with DJ Rekha from New York & The Dhol Foundation.

We expanded to Stapleton Road for the Make Sunday Special events that took place across the city. We got the opportunity to reach out to more of the community in our surrounding are and work with residents and local groups. We braved the weather to bring lots of of fun and activities to Stapleton Road. We saw the likes of The Scribes, Sasha Steppa, Area Boys, Linda B & The Tornados, Batch Gueye Band & headline act 47Soul. With many activities going on along the vibrant street.

Our live music programme was rich as ever with Jack Garratt winner of Critics' Choice at the Brit Awards, A mesmerising performance from twins Ibeyi with their magic mix of traditional instruments with electronic beats & one of the most distinctive and versatile musical artists around today Nitin Sawhney. We were very lucky to have many intimate sold out performances by indie folk band Daughter & alternative rock band Bears Den.

Teachings In Dub pushed the boundaries by teaming up with DEEP MEDi to present the Weekender, one of the biggest club nights we have had. We saw 4 generations of soundsystem culture in one room. Aba Shanti I, Congo Natty, Mala & Iron Dread.

2015's NYE party brought us into 2016 with a 'Fear & Loathing' theme by the Tremor Crew. The building was decked out inside and out with mind blowing performances from Babyhead, Ed Solo & Dareson, Jinx In Dub & many more.

BBC 6 Music Festival took over our building in February 2016 for a weekend of talks & performances. The weekend kick started with a performance from spoken word hip hop artists Saul Williams. With more performances & talks with Julian Cope, Adrian Sherwood, Laura Marling, Mad Professor, Bristol's own Krust & Tricky, Underworld. With some comedy thrown in for good measure featuring Shaun Keaveny, Mark Watson, Cerys Nelmes and Alice Matthews.



Daughtr
image by Jessica Bartolini



Ishan Sound, Jabu & Rider Shafique –
image by Khali Ackford Photography



(From left to right), Karina Castro, Projects Manager; Rhiannon Jones, Programme Manager; Jindi Pank, M&S Energy Fund; Emma Harvey, Centre Manager – image by Jessica Bartolini

BUILDING

“We thought that this project was most in keeping with M&S’s core business values - integrity, innovation, inspiration, and in touch with the community. We were all very impressed with the level of community engagement [the] project has demonstrated and look forward to seeing the impact of our funding.” M&S Energy Community Energy Fund

This year we completed a solar panel installation thanks to support from the M&S Energy Community Energy Fund and the Naturesave Trust.

After a competitive online voting process, Trinity picked up a special judges panel award from the M&S Energy fund, to cover the cost of the installation, with match funding support from the Naturesave Trust.

Installation work was carried out by local firm Clawtech Electrical. The project marks a success for the city of Bristol during its Green Capital year.

Energy savings from the installation will help support ongoing maintenance costs of the much-loved, grade II* listed, community arts centre and ensure that Trinity can continue to provide free hall space to other community projects.

In our commitment to delivering the very best sound in Bristol, Trinity is pleased to announce the installation of our new PA System, supplied and professionally installed by L'Acoustics and the Bristol based King Sound Reinforcement. This top of the range system is a favourite on sound specifications for national and international touring artists.

We want to make sure that everyone has the opportunity to access high-quality arts and culture in Bristol. Prior to the installation, expensive PA hire costs restricted the abilities of local groups and promoters from staging events at the centre. The installation means that we can make sure we're better able to support diverse arts in the city.

The project has been funded by Cory Environmental Trust Britain and The Foyle Foundation. We have also recently received an award from Garfield Weston Foundation to further expand our technical capabilities.

Events hosted so far have included French-Cuban musical duo Ibeyi performing in November and 'Aadhunik' - an evening of Bhangra organised by the Asian Arts Agency. We were proud to have been part of this year's BBC6 Music Festival in Bristol. Having a high-quality sound system has enabled us to take part in events of this nature.



Mel & Andy - image by What The F4 Photography

VENUE HIRE

Over 2015 Trinity has held 60 conferences and meetings, 35 private parties, 15 weddings and over 88 other community events and activities. This averages out to about 4 private bookings a week made predominantly for and by local residents and the people of Bristol. On top of this through out the year our regular hirers have used our spaces to run over 260 sessions varying from Gentle Dance and creative art groups for people with learning difficulties to Large samba band practices and Youth street dance.

The conferences and meetings we have hosted have ranged from small meetings from the likes of the charity fare-share that use the meeting rooms for one on one meetings as part of our fantastic TCI scheme to large whole weekend conferences such as SWhoop a large annual hoola hooping convention that brings different types of people from across the city and the UK. Trinity has built a strong relationship with SWhoop and as a long standing user of The Trinity centre swoop fed back that they; *"Have enjoyed excellent relationships with the staff here, whose flexibility and professional conduct have helped us sustain a strong continuity of delivery. We have appreciated over the years the terrific improvements made to the infrastructure and to the increased services to the community."*

Private parties are very popular here at Trinity with a wide range of reasons for why people want to celebrate. From birthday to celebrating the end of a life, anniversary to mendi parties or just to celebrate another good year Trinity has seen many comings together from within the community. One notable celebration this year was to celebrate our own Matthew Hewitt. Celebrating his 50th birthday party once a Trustee, now a valued, continuing supporter of Trinity we were happy to celebrate this time with him and his friends and family.

Weddings are another reason for people to celebrate here at Trinity and this year we have had some amazing wedding celebrations, both small and large. The first of our brides this year, Lauren, had planned a fantastic 'Day of the Dead' theme with bright colours, great food and fantastic music.

Lauren said about Trinity; *"Trinity has some amazing gigs and also have fantastic community projects It felt good to have our wedding where we also go see some of our favourite bands. The best bit of the day was walking down the aisle... The ceremony was so lovely and I was completely overwhelmed."*

Lauren and her partners day utilised the potential for Trinity's DIY feel with everything from the bouquet, to the band being created by the couple with the groom, Ben, taking the opportunity to get on our stage to perform a fantastic set with his band.

Our other community events have consisted of activities such as Job fairs, markets, workshops and talks with film screenings and award ceremonies thrown in for good measure. Trinity is proud to be able to hire it's spaces to members of the community, local charities and organisations to hold events that increase accessibility to not only the arts but whatever my be needed within the local community. One day our doors may be open to the "thank you awards" that celebrates the achievements of local volunteers, the next it may be to celebrate Eid, or to offer practical advice for employment during a jobs fair.

The rich programme of events that is booked here is tailored with our local area in mind, enabling people that wouldn't otherwise have access to a space this size create events for the people in their community be it educational, creative or just one big party!

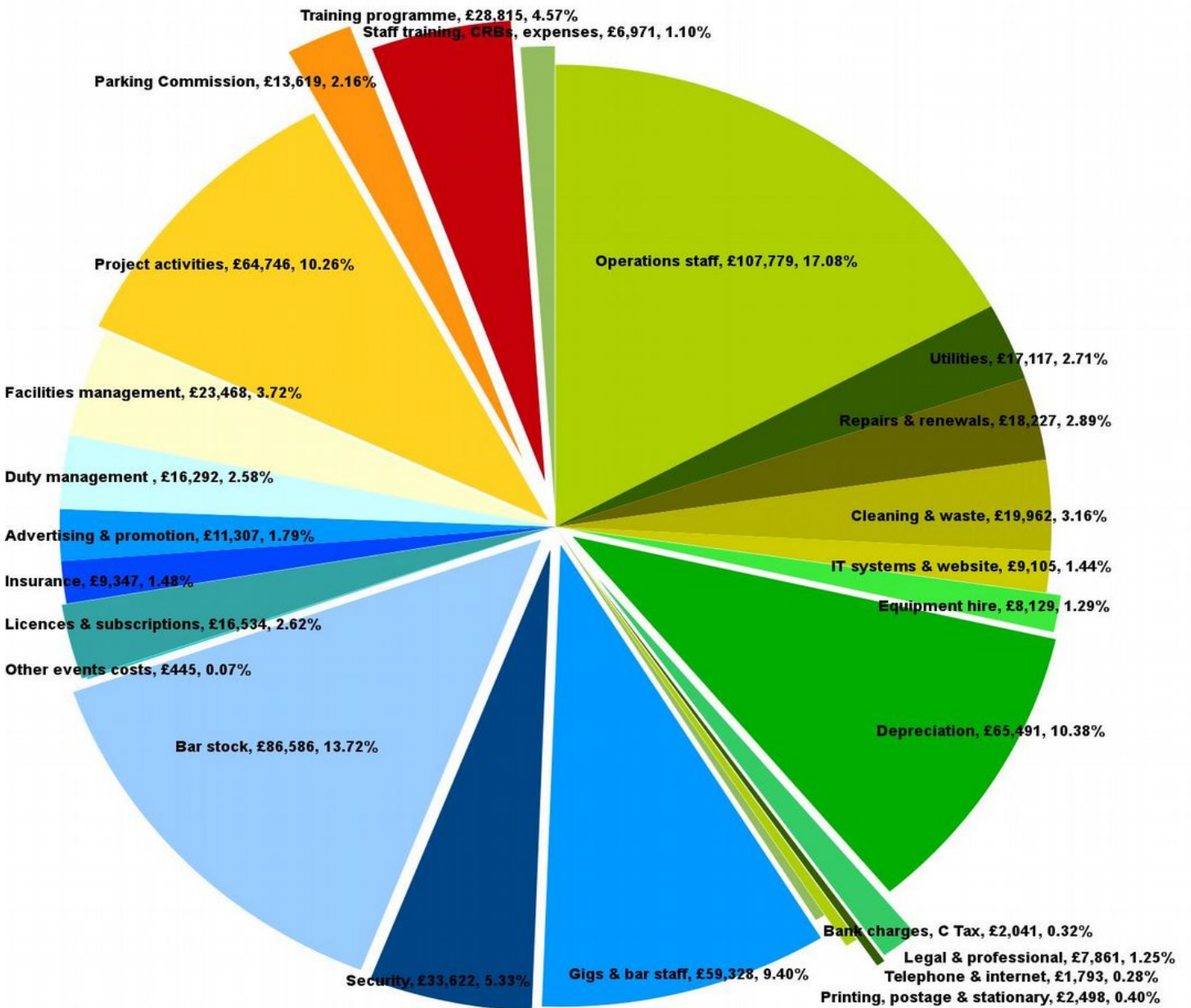
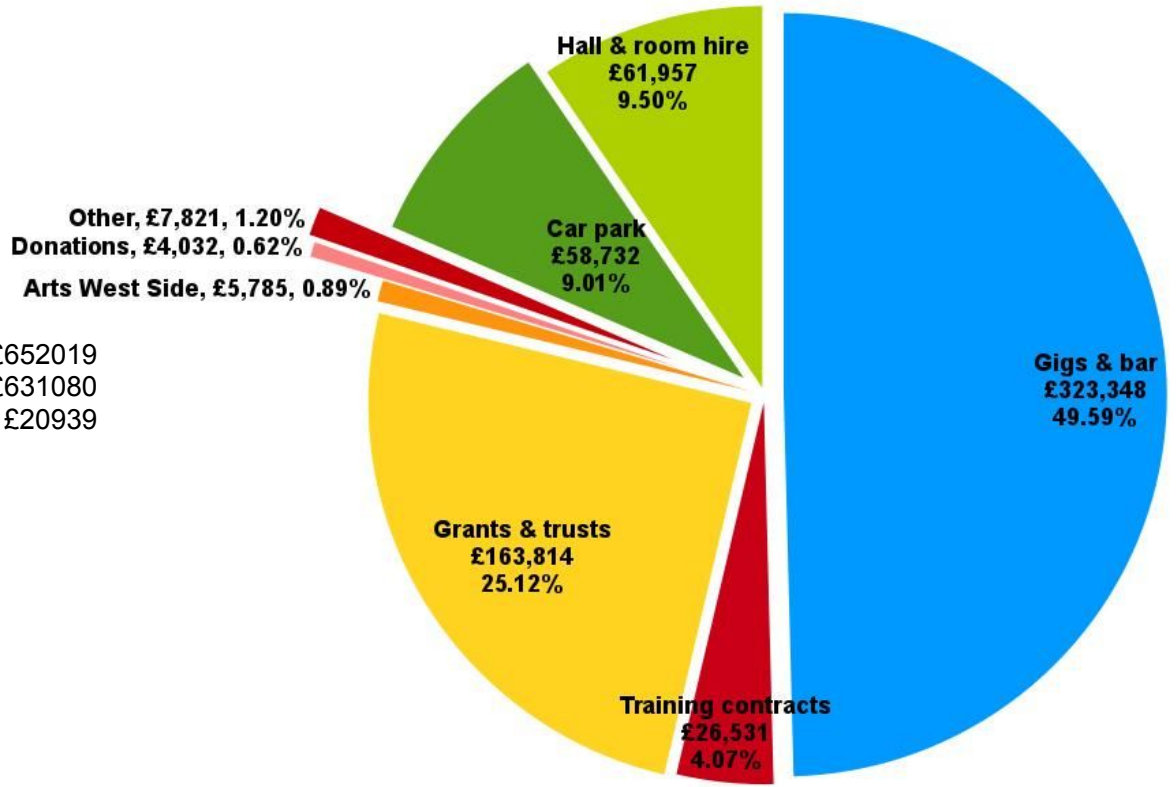


Sahra & Abdul Wedding – Phase 8 Photography



FINANCE

Income £652019
 Expenditure £631080
 P/L £20939



TRINITY TEAM

People bring buildings to life. This section of our annual report is dedicated to sharing the stories of our fantastic team members who work tirelessly to make all the Trinity magic happen...



Sarah, Bar Manager 2013-2016

Hi, I'm Sarah and I have been the Bar Manager at Trinity for nearly 3 years now – I have no idea where the time has gone!

It has been an absolute whirlwind but I have had the BEST time here. I am off on travels to the other side of the world; something I'm not sure would have happened without the self-belief and sense of adventure I have obtained by working in such an amazing place.

In the beginning I was under the impression (along with many others) that it was primarily a gig venue, but I was so wrong. The diversity of the people and events I have experienced along the way have all taught me something new and I have seen some of the most peculiar and dazzling and innovative things here.

Even I have cried at a wedding, skanked all night, attempted some swing-dancing and hula-hooping and been in awe of an amazing band.

Although I've see countless wonderful bands come and go and the quality has always been outstanding (there's something about watching a band on the cusp of making it big to make for an exciting gig), the real stars are the local people. I've got to see how the minds of the people of Bristol work and it is incredible and a privilege to watch. Bristol has something really special going for it.

When I started here I didn't have very much managerial experience but the team, with a little coaxing, showed me that I had the ability in me, and have always been so supportive of everything I have tried to do here.

This is probably a good time to mention I have so much pride for being part of a team that has so many strong women! You are all an inspiration, carry on as you are!

Everyone that I have worked with has tirelessly continued trying to better the centre, the community and themselves and they all deserve recognition for that. The passion that is in this building has lit something in me too and I wish Trinity and everybody involved all the luck in the world on its crazy journey.





thank
you

PARTNERS & SUPPORTERS

Special thanks to all those who have worked with and supported us:

- Awaz Utaoh for delivering a weekly women's drop-in service at Trinity
- Bond Dickinson for ongoing support with legal and professional services
- Bristol City Council: John Bos, Jane Porter, Cllr Cook for their support
- Community Garden team for delivering a fantastic programme
- CPM for their support in management of our car park space
- DHP, The Fleece & music partners for our a diverse music programme
- FairShare for helping to provide food for our project activities
- Make Sunday Special steering group for delivering MSS Stapleton Road
- Leyhill HMP staff and volunteers who help repair and improve our centre
- LGBT Forum for engaging in our projects and help us deliver activities
- LitterArti for raising awareness about rubbish and sustainability
- Link Age for delivering activities to improve our programme for older people
- Mayfest, Solo Forum, Ausform, In Between Time & other arts partners for their performances
- Theatre Bristol & Ferment along with our performance partners have fed into our arts strategy
- Metropolis Security working with us to host all our large public events
- Old Market Community Association for working together to help improve the Old Market area
- Paul King Sound Reinforcement & PA Companies for professional technical sound provision
- Regular hirers including Bristol Samba, Hype Dance, Swing Dance and SWHoop
- Sparker Onj & Steve Woodsy for 10 years of delivering our popular fireworks display
- Tony Holdom & The Misfits for working with us each year to put on the best disco in town!
- UjimaFM for working with us to broadcast Make Sunday Special to a wider audience

FUNDERS

- Arts Council Grants for the Arts - Ignite Project, to formalise our Programme Strategy
- Avon & Somerset Constabulary - supporting our Youth Training Programme
- Bristol City Council - Key Arts Provider, Make Sunday Special and Walking Group
- Bristol 2015 - Grow It, Cook It, Eat It! Project
- Bristol Plays Music - the Take Note Project
- Business West & Youth Wage Incentive - Creative Employment Programme
- Cory Environmental Trust Britain and The Foyle Foundation - Ignite Project, L'Acoustics PA
- Business West & the Creative Employment Programme - Internships for young people
- Easton & Lawrence Hill Neighbourhood Partnership - Wellbeing Grant for Garden to Tummy and Trinity Centre Conservation
- Heritage Lottery 'Your Heritage Grant', Quartet Community Foundation, Old Market Community Association - Vice & Virtue Project
- Heritage Lottery 'Heritage Grant', Quartet Community Foundation, Burgess Salmon and Rotary Club for Trinity Centre Conservation
- Joan Hawkins Grassroot Fund - supporting the Community Garden
- Literature Fund - supporting our women's writing group at Arts West Side
- Marks & Spencers Energy Fund and The Naturesave Trust - Installation of 40 solar panels
- Miriam Margolyes OBE for her support in raising funds for our youth training programme
- Quartet Community Foundation - Teenage Cancer Trust workshops and the Walking Group

A huge thank you to our hard working staff, committed board and dedicated volunteers, who make the Trinity Centre, Garden and Arts West Side such amazing and vibrant spaces!

**Images on our website and annual report courtesy of:
Asian Arts Agency, Jessica Bartolini, Jon James, Khali Ackford Photography, Lee Ramsey
Photography, Phase 8 Photography, What The F4 Photography
A big thanks for your continued support!**

In 2015/16 The Trinity Centre was used by 60,912 people across 398 events.

We supported 136 community groups & provided 3,356hrs of free & subsidised hall space, engaging 20,688 participants in community activities.

thank you for your support

"Trinity Bristol is a fantastic space with endless possibilities and a truly musical spirit."
Damon Albarn

TRINITY:

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